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М. ШТЕЙНБЕРГ
M. SHTEINBERG

СИМФОНИЯ-
РАПСОДИЯ
SYMPHONY-
RHAPSODY

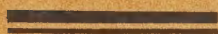
(СИМФОНИЯ № 5)

(SYMPHONY № 5)

Для большого симфонического оркестра

For Full Symphony Orchestra

ПАРТИТУРА
SCORE



℄

М. ШТЕЙНБЕРГ
M. SHTEINBERG

СИМФОНИЯ- РАПСОДИЯ SYMPHONY- RHAPSODY

(СИМФОНИЯ № 5)

(SYMPHONY № 5)

Для большого симфонического оркестра

For Full Symphony Orchestra

Узбекские мелодии — народные и К. Джаббарова и С. Каланова

The uzbek tunes — folk songs and by K. Djabbarov and S. Kalanov

ПАРТИТУРА
SCORE

ЛЕНИНГРАД «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1986

LENINGRAD «SOVIET COMPOSER» THE LENINGRAD BRANCH 1986

ORCHESTRA

Flauto piccolo (Picc.)

2 Flauti (Fl.)

Oboe (Ob.)

Corno inglese in Fa (C. ingl.)

2 Clarinetti in Si^b (Cl.)

2 Fagotti (Fag.)

4 Corni in Fa (Cor.)

2 Trombe in Si^b (Tr-be)

3 Tromboni (Tr-ni)

e
Tuba

Timpani (Timp.)

Triangolo (Tr-lo)

Daira

Naccheroni (Nac.)

Safaile (Saf.)

Tamburo piccolo (T-ro)

Piatti (P-tti)

Gran cassa (Gr. c.)

Tam-tam (T.-t.)

Arpa

Violini I (V-ni I)

Violini II (V-ni II)

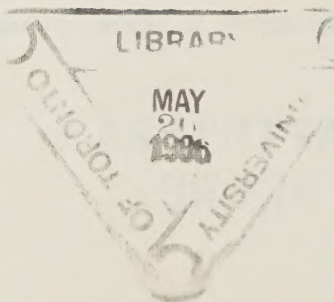
Viole (V-le)

Violoncelli (V-c.)

Contrabassi (C-b.)

Archi

M
1001
S557
Op. 31
1986



СИМФОНИЯ-РАПСОДИЯ

(СИМФОНИЯ № 5)

Для большого симфонического оркестра

SYMPHONY-RHAPSODY

(SYMPHONY № 5)

For Full Symphony Orchestra

М. ШТЕЙНБЕРГ

M. SHTEINBERG

Op. 31 1942 г.

I

Lento $\text{♩} = 60$

Flauto piccolo

2 Flauti

Oboe

Corno inglese in Fa

2 Clarinetti in Si $\flat$

2 Fagotti

4 Corni in Fa

2 Trombe in Si $\flat$

3 Tromboni e Tuba

Timpani

Triangolo

Daira

Naccheroni

Safaile

Tamburo piccolo

Piatti

Gran cassa

Tam-tam

Arpa

Lento $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

10

C. ingl.

Fag.

Tr-ni
Tuba

Timp.

V-c.

C-b.

I solo
mp *pp*

arco
f *arco* *dim. molto* *p*

f *dim. molto* *p*

Andante

15

C. ingl.

Fag.

V-le

V-c.

C-b.

solo
pespr. *pp*

20

C. ingl.

Fag.

V-le

V-c.

C-b.

sole *p* *I* *più f* *p*

25

C. ingl.

Fag.

V-le

V-c.

C-b.

I solo *p* *p*

30

C. ingl.

Fag.

* Национальный оркестр гиджаки
National orchestra gidjakes

Archi

p espr.

p

35

C. ingl.

Fag.

V-ni I

V-ni II

V-le

V-c.

pp

più f

mf

più f

mf espr.

più f

40

C. ingl.

Cl.

Fag.

Cor.

Daira

V-ni I

V-ni II

V-le

V-c.

p

pp

p

p

* При исполнении симфонии автором предусмотрено подключение узбекских национальных ансамблей.
When performing the Symphony, the author envisages participation of uzbek national ensembles.

Ob.

C. ingl.

Cl. *I*
mf

Fag.
mf

54 55 56 57 58

Cor.

Tr-ni
p

54 55 56 57 58

Timp.

Daira
mf

P-tti

54 55 56 57 58

Archi

mf

pizz.
mf

pizz.
mf

54 55 56 57 58

60

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ni

Timp.

Daira

P-tti

60

Archi

Fl. *a2* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *mf* *ff*

Fag. *ff*

Cor. *I* *3*

Tr-be

Tr-ni *III*

Timp.

Daira

P-tti *a2*

Archi *arco* *ff* *non div.* *pizz.* *sf* *pizz.* *sf* *non div.* *sf*

70

sul pont.

p poco a poco cresc.
sul pont.

p
poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Daira

P-tti

1

Archi

1

Musical score for page 13, featuring multiple staves with various musical notations including dynamics (*ff*, *f*, *a2*), articulation (accents), and performance instructions (*ord.*, *arco*).

The score is organized into three systems of staves. The first system consists of five staves, the second of three, and the third of five. The notation includes treble and bass clefs, key signatures (one flat and one sharp), and various rhythmic values. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like *ord.* (ordinario) and *arco* (arco) are present, particularly in the lower staves of the third system.

Timp.
 Daira
 P-tti

Timp.
 Daira
 P-tti

80

Archi

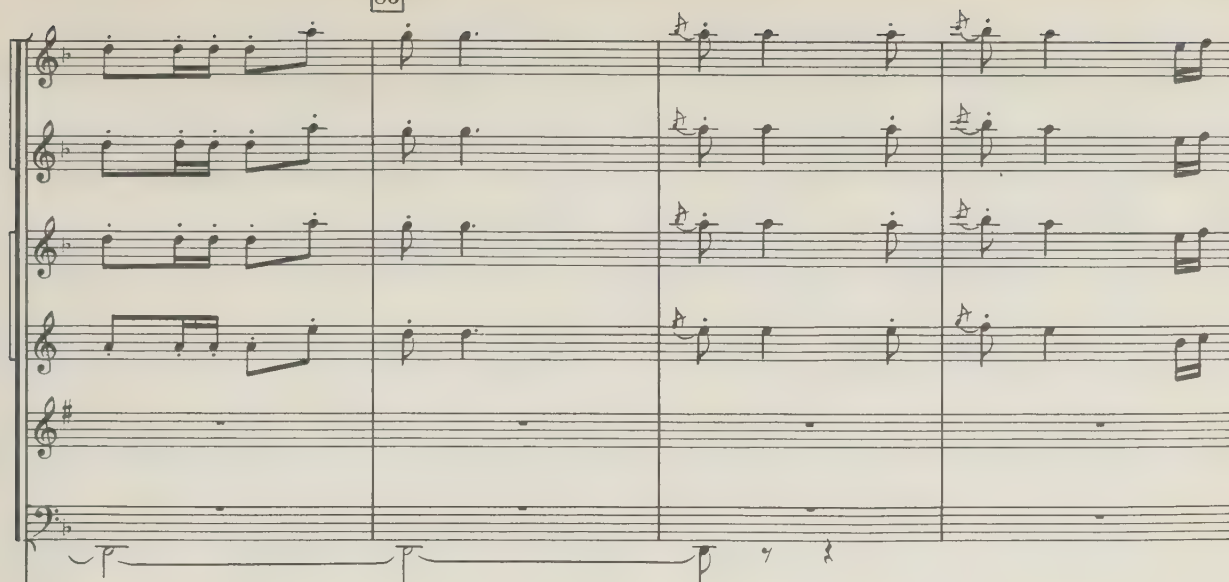
dim.

pizz. dim.

f

dim.

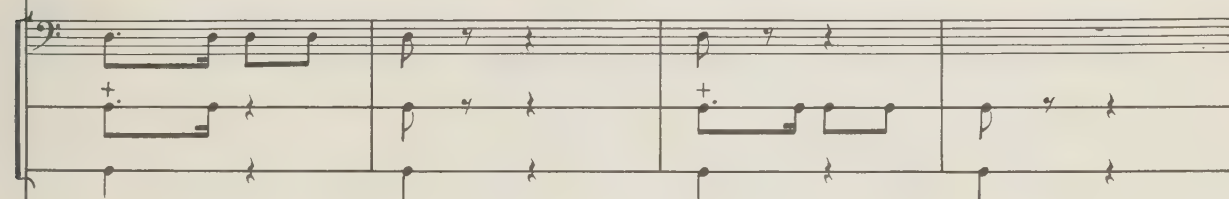
dim.



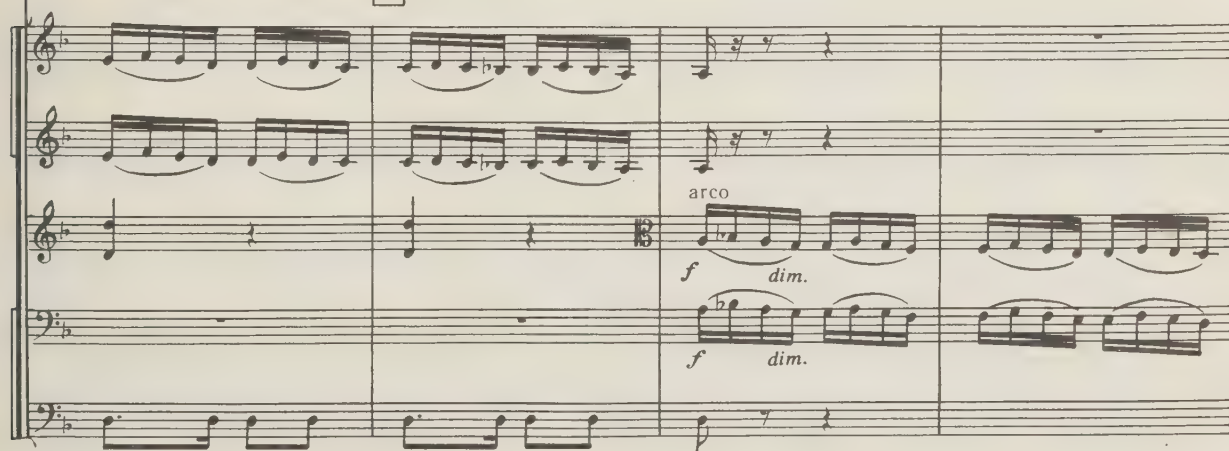
First system of musical notation, measures 85-88. It features five staves. The top four staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. A bracket under the bottom staff spans measures 85-87, with a 'p' (piano) dynamic marking at the start of measure 88.



Second system of musical notation, measures 89-92. It features three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with rhythmic patterns. A 'p' (piano) dynamic marking is present at the start of measure 90.



Third system of musical notation, measures 93-96. It features two staves in bass clef. The music consists of rhythmic patterns with some rests.



Fourth system of musical notation, measures 97-100. It features five staves. The top four staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of rhythmic patterns. A bracket under the bottom staff spans measures 97-99, with a 'p' (piano) dynamic marking at the start of measure 100. The word 'arco' is written above the top staff in measure 99. The dynamic 'f' (forte) is written below the top staff in measure 100, followed by 'dim.' (diminuendo).

Picc.

Fl. *a2*

Ob.

C. ingl.

Cl.

Fag. *I* *mf*

Cor.

Tr-be *a2* *sole* *ff*

Timp.

Daira

P-tti *mf*

Archi

95

First system of musical notation. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The second staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The third staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The fourth staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The fifth staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The first measure of the fifth staff has a dynamic marking of *ff*. The second measure of the fifth staff has a dynamic marking of *sf*. The third measure of the fifth staff has a dynamic marking of *sf*.

Second system of musical notation. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The second staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The third staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The fourth staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The fifth staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The first measure of the fifth staff has a dynamic marking of *ff*. The second measure of the fifth staff has a dynamic marking of *ff*. The third measure of the fifth staff has a dynamic marking of *ff*. The fourth measure of the fifth staff has a dynamic marking of *ff*. The fifth measure of the fifth staff has a dynamic marking of *ff*.

95

Third system of musical notation. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The second staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The third staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The fourth staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The fifth staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The first measure of the fifth staff has a dynamic marking of *f*. The second measure of the fifth staff has a dynamic marking of *sf*. The third measure of the fifth staff has a dynamic marking of *sf*. The fourth measure of the fifth staff has a dynamic marking of *sf*. The fifth measure of the fifth staff has a dynamic marking of *sf*. The text "sul pont." is written above the fourth measure of the fifth staff.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Daira

P-tti

Archi

105 Allegro moderato

Picc. *p*
 Fl. *p*
 Ob. *ff* *sf*
 C. ingl. *ff* *sf*
 Cl. *ff* *sf*
 Fag. *ff* *sf*
 Cor. *sf*
 Tr-be *sf*
 3. Tr-ne e Tuba *a2 soli* *mf*
 Timp. *mf*
 Daira *mf*
 P-tti *mf*

105 Allegro moderato

Archi *ff* *sf* *mf*
unis.
ff *sf* *mf*
pizz. *arco*
ff *mf*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 3. Tr-ne
 e Tuba
 Timp.
 Daira
 P-tti
 Archi

I
 mf
 cresc.
 I
 mf
 cresc.
 a2 soli
 mf
 a2 soli
 mf
 cresc.
 f
 f
 mf
 cresc.
 cresc.
 cresc.

stringendo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

2-tti

a2

mf

mf

mf

senza sord.

colla bacch. di Timp.

p

110

stringendo

Archi

non div.

Più pesante

115

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Daira

P-tti

Piu pesante

Più pesante

115

Archi

Musical score for a string quartet, page 23. The score is in B-flat major (two flats) and 4/4 time. It consists of four systems of staves. The first system has five staves (treble and bass clefs). The second system has four staves. The third system has two staves. The fourth system has four staves. The music features various string techniques including triplets, pizzicato, and divisi passages. Dynamics include *sf* (sforzando) and *sfz* (sforzando).

Key markings and techniques observed:

- First System:** Features a variety of string textures, including chords and moving lines. Dynamics include *sf* and *sfz*.
- Second System:** Includes a triplet in the first staff and a *f* (forte) marking in the second staff.
- Third System:** Consists of two staves, primarily featuring a triplet in the first staff.
- Fourth System:** Includes a *pizz.* (pizzicato) marking in the first staff, a *div.* (divisi) marking in the second staff, and a *div. pizz.* (divisi pizzicato) marking in the third staff. Dynamics include *sf* and *sfz*.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

P-tti

con sord.

mf

a2

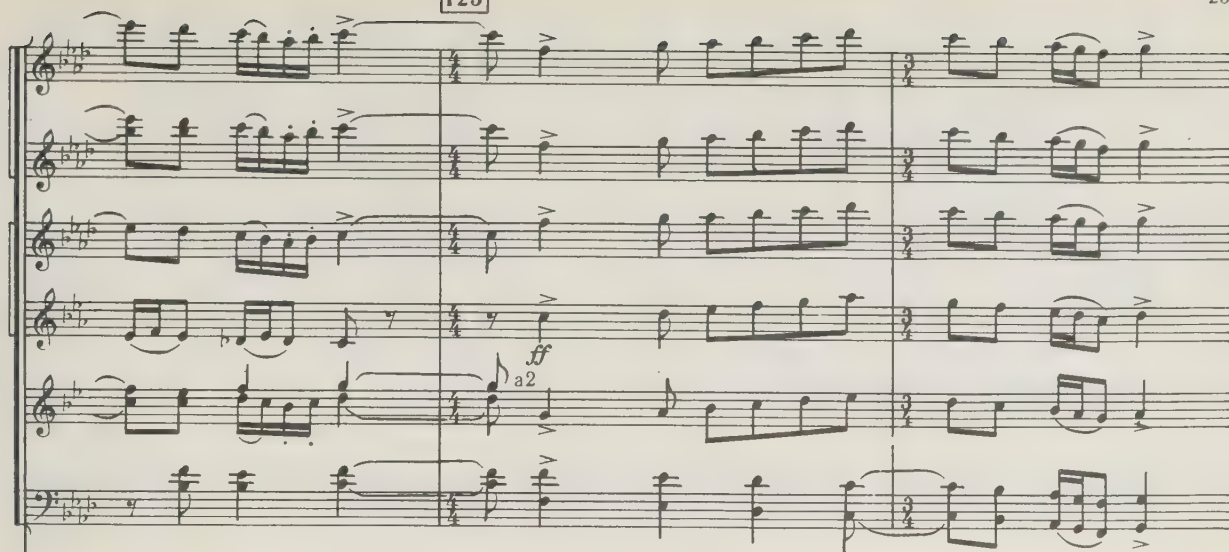
120

Archi

sf

f marc.

f marc.



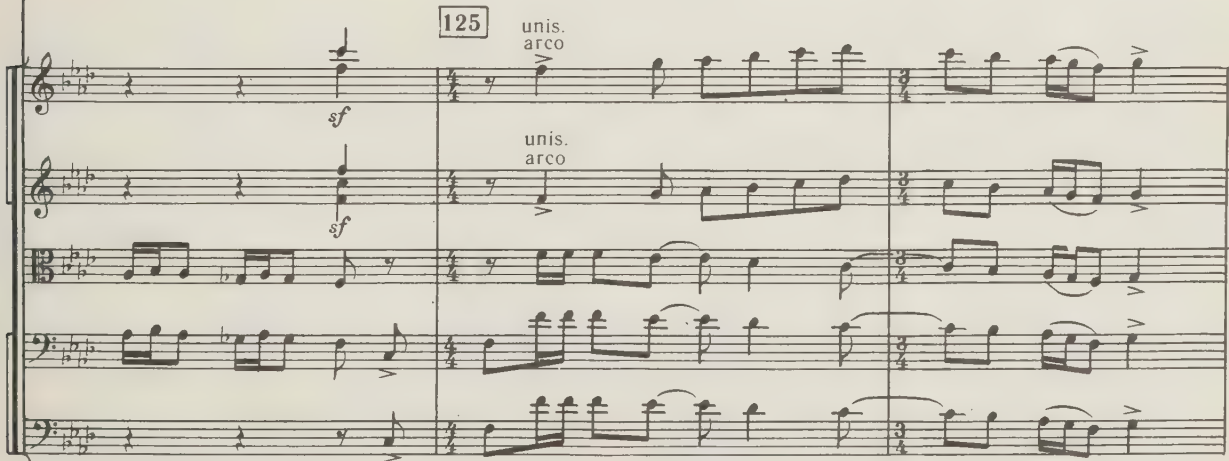
First system of musical notation, measures 125-127. The system consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *a2*.



Second system of musical notation, measures 128-130. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.



Third system of musical notation, measures 131-133. The system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.



Fourth system of musical notation, measures 134-136. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*. The instruction "unis. arco" is written above the second and third staves.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

*f sempre**a2 soli*

Cor.

a2 soli

Tr-be

*I senza sord.*Tr-ni
e
Tuba

Timp.

Daira

P-tti

Archi

*pizz.**pizz.**f sempre**f sempre**f sempre*

Musical score for a string quartet, page 27. The score is in B-flat major (two flats) and 4/4 time. It consists of four systems of staves.

System 1: Five staves. The first four are treble clefs, and the fifth is a bass clef. Dynamics include *ff* and *a2*.

System 2: Four staves, all treble clefs.

System 3: Two staves, both bass clefs. Dynamics include *mf* and *f*.

System 4: Five staves. The first four are treble clefs, and the fifth is a bass clef. Dynamics include *sf* and *arco*.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

P-tti

135

Archi

135

The image shows a page of a musical score, likely for a piano. The score is written on six staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'a2'. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The score is divided into three measures. The first measure is marked with a 'ff' dynamic. The second measure is marked with an 'a2' dynamic. The third measure is marked with a 'ff' dynamic. The score is written in a clear, legible hand.

A musical score for the song 'The Rose Tree'. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The vocal parts enter with a melody in the first measure, followed by a piano accompaniment. The piano part features a prominent bass line with a strong rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The lyrics 'The Rose Tree' are written below the vocal staves.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The second system continues the melody with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third system concludes the piece with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score is marked with a 'C' time signature and a '1' key signature.

140

Sheet music for 'The Rose Tree' (No. 140). The score is written for five staves: two treble staves and three bass staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in common time (C). The score is divided into three measures. The first measure contains the first two staves. The second measure contains the third and fourth staves. The third measure contains the fifth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo).

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 P-tti
 Archi

a2
 mf
 I
 mf
 mf
 mp
 I
 mf
 mf
 pizz.
 div. in 3
 pizz.
 div.
 mf

colla bacch. di Timp.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Daira

P-tti

mp

sim.

mp

p

pp

3

Archi

mp

f

150

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *dim.*

Tr-be *I* *dim.*

Daira *+* *3*

P-tti *+*

150

Archi *mp* *mf* *dim.*

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Daira, and P-tti. The second system contains parts for Archi (Archi). Measure 150 is highlighted with a box. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *p* and *dim.*. The Cor Anglais and Trumpet parts have *dim.* markings. The Daira part has a triplet of eighth notes marked with a '+' and a '3'. The P-tti part has a '+' marking. The Archi part has a *mp* marking, a *mf* marking, and a *dim.* marking. The key signature has two flats and the time signature is 4/4.

155

с 1161 к

Fl. *pp*

Cl. *pp*

Fag. *pp*

Timp. *mf*

Daira *mf*

P-tti *mf*

Archi *f* pizz. *f* unis. *f*

165

Fl. *mf*

Cl. *mf*

Fag. *mf*

Timp. *p*

Daira *p*

P-tti *p*

165

Archi *mf*

Fl. *mf* *p*

Cl. *mf* *p*

Fag.

P-tti

V-le

V-c.

C-b.

175

Fl. *solo*

Cl.

P-tti *colla bacch. di Timp.*

Archi *arco con sord. pp*

180

Fl. *dim.* *a2 soli*

Fag.

Tr-ni *mf marc.*

Daira

P-tti

Archi *arco con sord. pp* *arco con sord. pp* *arco con sord. pp*

185

Fl.

Fag. *a2*

Tr-ni

Daira

P-tti

Archi

=

190

Fag. *p*

Tr-ni *p*

Daira

P-tti *p*

V-c. *senza sord.*
p marc.

C-b. *arco*
p marc.

=

195

V-c. *rit.*
dim.

C-b. *dim.*

200

Andante moderato, tranquillo

Fag.

V-le

V-c.
pp *sol* *p dolce*

C-b.
div. *pp* *unis.*

205

I solo

Fag.
pp

Tuba

V-le

V-c.

C-b.

210

Fag.

Cor.

Tuba
p

Timp.

V-ni I

V-ni II

V-le
senza sord. *mf*

V-c.
mf

C-b.
mf

215

220

220

с 1161 к

225

Ob.
C. ingl.
Fag.
Cor.
Timp.
Daira

225

Archi

230

Ob.
C. ingl.
Fag.
Timp.
Daira

230

Archi

Lento non troppo

5

Flauto piccolo

2 Flauti

Oboe

Corno inglese
in Fa2 Clarinetti
in Si $\flat$

2 Fagotti

I solo

p

4 Corni in Fa

2 Trombe in Si $\flat$ 3 Tromboni
e
Tuba

Timpani

Daira

Naccheroni

Tamburo piccolo

Piatti

Gran cassa

Arpa

Lento non troppo

5

Violini I

div.

pp

Violini II

div.

pp

Viole

Violoncelli

Contrabassi

15

Fl. *f espr. molto*

Ob. *f espr. molto*

Fag. *a2 mf*

Cor. *p mf*

Tr-ni
e
Tuba *mf III*

Timp. *mp*

Arpa *Mi⁴, Re⁴, Fa^b ff gliss.*

15

Archi *dim. unis. div. p f espr. molto*

p p f

20

First system of musical notation, measures 1-3. It features a treble and bass staff with complex melodic lines and a grand staff with a piano accompaniment. The key signature has one sharp (F#).

Second system of musical notation, measures 4-6. It continues the melodic and harmonic development from the first system.

imp.

aira

Third system of musical notation, measures 7-9. It includes a grand staff with a piano accompaniment.

Fourth system of musical notation, measures 10-12. It includes a grand staff with a piano accompaniment. The text "Mi^b, Re[#], Si[#], Fa[#]" is written below the treble staff in measure 10. A glissando (gliss.) is indicated in measure 11.

20

Fifth system of musical notation, measures 13-15. It features a treble and bass staff with complex melodic lines and a grand staff with a piano accompaniment. The text "unis." is written below the bass staff in measure 15.

Adagio dolente 25

Fl.

Ob.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Daira

Arpa

Archi

dim.

mf dim.

p

ppp

Adagio dolente con sord. 25

dim.

p

pp

con sord.

pp

con sord.

pp

con sord.

pp

dim.

p

pp

dim.

p

dim.

p

Fag. II
 Daira *pp*
 V-ni I
 V-ni II
 V-le
 V-c.

30
 Fag.
 Cor.
 Daira
 Arpa Re $\flat$
 30
 V-ni I
 V-ni II
 V-le
 V-c.

35
 Fag. II
 Cor. *mf*
 Daira
 Arpa
 35
 V-ni I
 V-ni II
 V-le
 V-c. div.
 C.b.

11

с 1161 к

[illegible][illegible]

55

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Daira
 P-tti
 Arpa
 55
 Archi

Musical score for page 49, measures 55-58. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet, Percussion, Harp, and Strings. Measures 55-58 show a complex orchestral passage with various dynamics and articulations.

с 1161 к

65

accel.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Daira

P-tti

mf

65

accel.

Archi

*mf**mf*

a tempo

accel. e cresc. molto

70

Archi

unis.

Maestoso e pesante

Fl. *a2* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr-be

Tr-ni
e
Tuba *ff*

unis. *f* *ff* *Maestoso e pesante*

Archi

Allegro risoluto

musical score for measures 75-77 and the first three measures of a new system. The score is for five staves. Measures 75-77 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 1-3 of the new system show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The tempo is marked "Allegro risoluto". The dynamics are marked "meno f".

musical score for measures 78-80. The score is for five staves. Measures 78-80 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The tempo is marked "Allegro risoluto". The dynamics are marked "meno f".

Timp.

musical score for measures 81-83. The score is for five staves. Measures 81-83 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The tempo is marked "Allegro risoluto". The dynamics are marked "meno f".

Allegro risoluto

musical score for measures 84-86. The score is for five staves. Measures 84-86 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The tempo is marked "Allegro risoluto". The dynamics are marked "ff".

Fl. *a2*

Ob.

C. ingl.

Cl.

Fag.

ff

ff

Cor.

Tr-be

Tr-ni
e
Tuba

a2 soli
ff

a2 soli
ff

ff

Timp.

P-tti

f

a2
ff

Archi

unis.

85

First system of musical notation. It consists of five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third staff is a single treble clef with a key signature of one sharp (F#). The fourth and fifth staves are a grand staff (treble and bass clefs). The music is in 4/4 time. The first four measures show various melodic lines in the upper staves, while the lower staves are mostly rests. The fifth measure has a double bar line and a repeat sign.

Second system of musical notation. It consists of five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third staff is a single treble clef with a key signature of one sharp (F#). The fourth and fifth staves are a grand staff (treble and bass clefs). The music is in 4/4 time. The first four measures show various melodic lines in the upper staves, while the lower staves are mostly rests. The fifth measure has a double bar line and a repeat sign.

Third system of musical notation. It consists of five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third staff is a single treble clef with a key signature of one sharp (F#). The fourth and fifth staves are a grand staff (treble and bass clefs). The music is in 4/4 time. The first four measures show various melodic lines in the upper staves, while the lower staves are mostly rests. The fifth measure has a double bar line and a repeat sign.

85

Fourth system of musical notation. It consists of five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third staff is a single treble clef with a key signature of one sharp (F#). The fourth and fifth staves are a grand staff (treble and bass clefs). The music is in 4/4 time. The first four measures show various melodic lines in the upper staves, while the lower staves are mostly rests. The fifth measure has a double bar line and a repeat sign.

90

Fl. *a2* *ff*

Ob. *vd*

C. ingl. *vd*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor. *a2* *f*

Tr-be *a2* *f*

Tr-ni e Tuba *IV* *f*

Timp. *f*

Daira *f*

P-tti *ff*

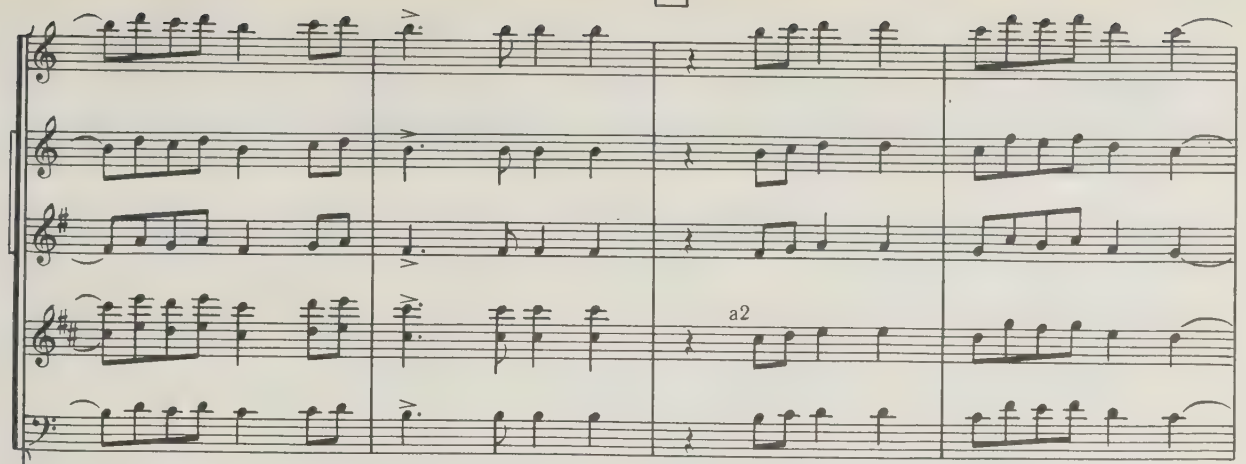
90

Archi *non div.* *pizz.* *f*

non div. *pizz.* *f*

non div. *pizz.* *f*

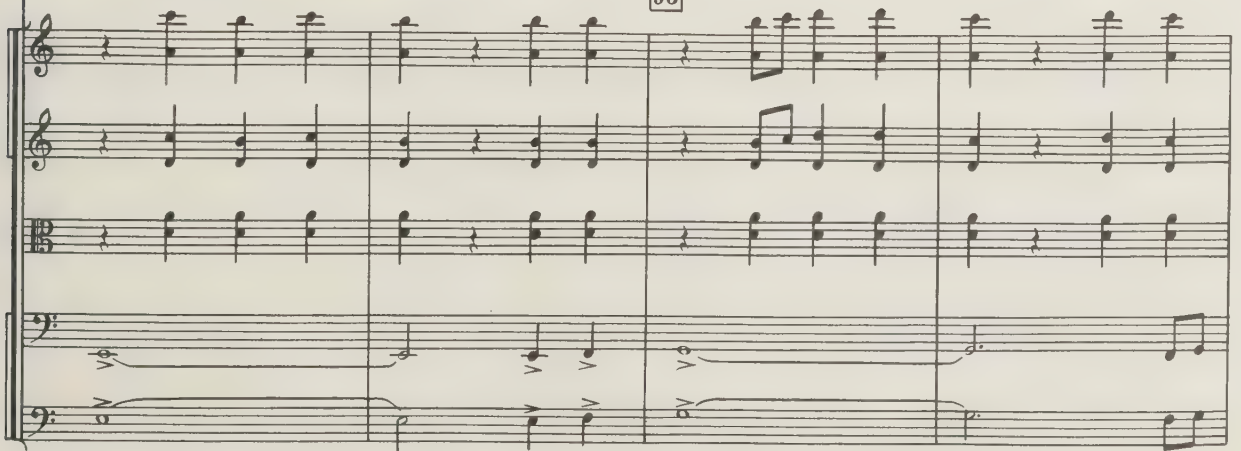
ff



First system of musical notation, measures 1-4. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating articulation or dynamics.



Second system of musical notation, measures 5-8. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating articulation or dynamics.



Third system of musical notation, measures 9-12. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating articulation or dynamics.

100

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

P-tti

Archi

a2

ff

f marc. assai

a2

ff

arco

ff

ff

ff

ff

100

Musical score for a piano piece, page 59. The score is written for five staves. The first system (measures 1-4) features a complex texture with sixteenth-note patterns in the upper staves and a bass line with a forte (*ff*) dynamic. The second system (measures 5-8) shows a more melodic development with various articulations like accents and slurs. The third system (measures 9-12) includes a section marked "div." (divisi) in the bass line. The score uses various musical notations including treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like *ff* and *sff*.

105

Picc.

Fl. ^{a2}

Ob.

C. ingl.

Cl. ^{a2}

Fag. ^{a2}

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

P-tti

105

Archi

First system of musical notation (measures 110-113). It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second and third staves have a *poco a poco dim.* instruction. The fourth staff has a *poco a poco dim.* instruction. The fifth staff begins with a *sf* dynamic.

Second system of musical notation (measures 110-113). It consists of five staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second staff has a *f marc. assai* instruction. The third staff has a *mf* dynamic. The fourth and fifth staves are empty.

Third system of musical notation (measures 110-113). It consists of two staves. The first staff is in treble clef, and the second is in bass clef. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second staff has a *mf* dynamic.

Fourth system of musical notation (measures 110-113). It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second staff has a *f pizz.* instruction. The third staff has a *sf* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *sf* dynamic.

ritardando molto

115

mf *dim.*

p

Archi

sf

sf

div.

p

div.

p

div.

mf

unis.

p

Moderato assai 120

Picc.

Fl.

Ob.

C. ingl.

Cl. *I* *pp*

Fag. *I* *pp*

Cor. *I solo* *p*

Timp.

Gr. c. *pp*

Moderato assai 120

Archi

arco *pp*

unis. *sole arco* *pp*

125

Picc.

Cl.

Fag.

Cor.

Gr. c.

V-le

V-c.

C-b.

pp

I solo

p

pp

pizz.

pp

pizz.

pp

==

Picc.

Cl.

Fag.

Cor.

Gr. c.

V-le

V-c.

C-b.

I

I solo

pp

pp

arco

div.

pp

arco

130

Cl. *pp* *morendo*

Fag. *pp*

Cor.

Gr. c. *pp*

V-le

V-c. *pizz.* *pp*

C-b. *pizz.* *pp*

||

135

Cl. *morendo* **Moderato pesante**

Fag.

Timp. *p*

Gr. c.

Moderato pesante

Archi

Cl.

Fag.

Timp.

Archi

=

145

Cl.

Fag.

Cor.

Timp.

Archi

150

Fl.
Ob.
C. ingl.
Cl.
Fag.

I
mf

mf

mf

mf

Cor.
Tr-ni
e
Tuba

mf

Timp.
P-tti

mf

150

Archi

mf

mf

mf

mf

Fl. I *a2*

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

P.tti.

Национал. орк. tutti al $\oplus$
National orch. tutti al $\oplus$

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

This musical score page, numbered 69, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Cymbals (P-tti). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts, with the Trombone/Tuba playing a significant role in the lower register.

Fl. ^{a2}

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

marc. assai

f

ff

marc. assai

160

Archi

marc. assai

marc. assai

165

a2

Timp.

Daira

P-tti

165

Allegro 170

Archi

sf sf sf sf a2

sf sf sf sf sf

+

Fl. *a2*

Ob.

C. ingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *a2*

Tr-ni
e
Tuba *a2 soli* *ff*

a2 soli *ff*

Timp.

Daira *+*

P-tti *ff*

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 P-tti
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. The second system includes Horn, Trumpet, Trombone, Tuba, Timpani, Daira, and P-tti. The third system includes the string section (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments (Timp., Daira, P-tti) play a pattern of eighth notes. The string section is marked with *div.* and *ff*.

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

C. ingl. *ff*

Cl. *ff* a2

Fag. *ff* a2

Cor. *sff*

Tr-be *sff* a2

Tr-ni e Tuba *sff*

Timp. *ff*

Daira *ff*

P-tti *ff*

180 *Meno mosso*

Наш. орк. al $\oplus$
National orch. al $\oplus$

Archi *ff* non div. *ff* unis.

185

System 1 (Measures 185-187): Five staves with treble clefs and one bass staff. Measures 185-187 show various musical notations including eighth notes, quarter notes, and rests.

System 2 (Measures 188-190): Five staves with treble clefs and one bass staff. Measures 188-190 show various musical notations including eighth notes, quarter notes, and rests.

System 3 (Measures 191-193): Five staves with treble clefs and one bass staff. Measures 191-193 show various musical notations including eighth notes, quarter notes, and rests.

185

System 4 (Measures 194-196): Five staves with treble clefs and one bass staff. Measures 194-196 show various musical notations including eighth notes, quarter notes, and rests. The word "div." is written above the second staff in measure 195, and "unis." is written above the second staff in measure 196.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Daira

P-tti

Archi

190

1. 2. **accelerando**

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

195 Φ **accelerando**

1. 2.

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag. II
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 III solo
 Timp.
 Nac.
 Archi
 non dim.
 non dim.

a2 3
 ff
 soli
 f
 f
 non dim.
 non dim.

c 1161 κ

First system of measures 200-202. The score is in 2/2 time with a key signature of one sharp (F#). It features five staves. Measures 200 and 201 contain various musical elements including rests, notes, and triplets. Measure 202 begins with a repeat sign and includes the markings *f* and *marc. assai*. A dynamic marking of *a2* is also present in measure 202.

Second system of measures 203-205. Measures 203 and 204 contain rests and notes, with a dynamic marking of *f* and the instruction *I con sord.* in measure 204. Measure 205 begins with a repeat sign and includes a dynamic marking of *f*. The bottom staff of this system features a continuous eighth-note pattern marked *mf*.

200 Allegro assai

Third system of measures 206-208. Measures 206 and 207 contain rests and notes, with a dynamic marking of *sf* in measure 207. Measure 208 begins with a repeat sign and includes the markings *pizz.* and *sf*. The bottom staff of this system features a continuous eighth-note pattern marked *mf*.

Picc. *p* *1.*

Fl.

Ob.

C. ingl.

Cl. *a2*

Fag. *ff* *3*

Cor.

Tr-be *p*

Tr-ni
e

Tuba.

Timp.

Nac.

Archi *sf* *3* *ff* *3* *sf*

2. 210 215

più f

più f

sf

sf

sf

f

con sord.

f

con sord.

a2^f

II con sord. *f*

sf

mf

2. 210 215

sf

arco sul pont.

f

ff

ff

f

pizz.

sf

sf

1. 2. **Lento**

Picc. *f* *a2* *f*

Fl. *a2* *f*

Ob. *f*

C. ingl. *f* *p* *pp* *1*

Cl. *a2* *f*

Fag. *f*

Cor. *sf* *p*

Tr-be *p*

Tr-ni
e
Tuba

Timp.

Nac.

Arpa *Do, Re, Sol#* *p* *gliss.*

1. 2. **Lento**

Archi *arco v unis.* *p espr. molto* *p espr. molto* *p espr. molto*

220

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Nac.

P-tti

Arpa

220

Archi

с 1161 к

225

Allegro assai

This image shows a page from a musical score, likely for a symphony. The page is numbered '220' in the top left corner. It features multiple staves of musical notation. The top section includes staves for woodwinds (flutes, oboes, clarinets) and strings. The bottom section includes staves for the lower strings and a soloist part. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'marc. assai' (marcato assai). There are also performance instructions like 'senza sord.' (senza sordina) and 'a2' (second octave). The score is written in a traditional musical notation style with a key signature of one sharp (F#) and a time signature of 2/2. The page is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The overall layout is typical of a professional musical score.

225

Allegro assai

V-ni I tutti
 div. pizz.
 div.
 ff
 unis pizz.
 ff
 arco
 ff

230

235

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Nac.

P-tti

Arpa

Archi

Picc. Fl. Ob. *poco a poco dim.* C. ingl. *poco a poco dim.* Cl. Fag. *f poco a poco dim.* II
 Cor. Tr-be Tr-ni e Tuba *poco a poco dim.* IV *f poco a poco dim.*
 Timp. Nac. Archi *poco a poco dim.* *poco a poco dim.* *poco a poco dim.* *f poco a poco dim.*

240

250

Hau. opk. al ♩
National orch. al ♩

Archi

div.

ff

ff

ff

ff

Musical score for page 93, featuring multiple staves with various instruments and dynamics. The score is divided into four systems. The first system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The second system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The third system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The fourth system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass).

Dynamics and markings include: *ff* (fortissimo), *a2* (second octave), *f* (forte), *unis.* (unison), *Timp.* (Timpani), and *P-tti* (Percussion).

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Measure 255: Picc. and Fl. play a sixteenth-note triplet. Ob. and C. ingl. play a quarter note. Cl. and Fag. play a quarter note. Cor. and Tr-be play a half note. Tr-ni and Tuba play a half note. Timp. and P-tti are silent.

Measure 256: Picc. and Fl. play a sixteenth-note triplet. Ob. and C. ingl. play a quarter note. Cl. and Fag. play a quarter note. Cor. and Tr-be play a half note. Tr-ni and Tuba play a half note. Timp. and P-tti are silent.

Measure 257: Picc. and Fl. play a sixteenth-note triplet. Ob. and C. ingl. play a quarter note. Cl. and Fag. play a quarter note. Cor. and Tr-be play a half note. Tr-ni and Tuba play a half note. Timp. and P-tti are silent.

Measure 258: Picc. and Fl. play a sixteenth-note triplet. Ob. and C. ingl. play a quarter note. Cl. and Fag. play a quarter note. Cor. and Tr-be play a half note. Tr-ni and Tuba play a half note. Timp. and P-tti are silent.

Archi

Measure 255: Archi play a sixteenth-note triplet. The rest of the orchestra is silent.

Measure 256: Archi play a quarter note. The rest of the orchestra is silent.

Measure 257: Archi play a quarter note. The rest of the orchestra is silent.

Measure 258: Archi play a quarter note. The rest of the orchestra is silent.

Musical score for measures 260-263. The score is divided into two systems. The first system contains measures 260-262, and the second system contains measures 261-263. The instruments are: Violins I (v1), Violins II (v2), Violas (v3), Cellos (v4), Double Basses (v5), Flutes (fl), Oboes (ob), Clarinets (cl), Bassoons (bs), Horns (h), Trumpets (tr), Trombones (tb), Timp. (Timp.), Daira (Daira), and P-tti (P-tti). The score includes various musical notations such as notes, rests, dynamics (ff, f, p), articulation (accents, staccato), and performance instructions (pizz., div.).

Measure 260: Violins I and II play a rhythmic pattern of eighth notes. Violas and Cellos play a similar pattern. Double Basses play a pattern of eighth notes. Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones play a pattern of eighth notes. Timp. and Daira play a pattern of eighth notes. P-tti play a pattern of eighth notes.

Measure 261: Violins I and II play a pattern of eighth notes. Violas and Cellos play a pattern of eighth notes. Double Basses play a pattern of eighth notes. Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones play a pattern of eighth notes. Timp. and Daira play a pattern of eighth notes. P-tti play a pattern of eighth notes.

Measure 262: Violins I and II play a pattern of eighth notes. Violas and Cellos play a pattern of eighth notes. Double Basses play a pattern of eighth notes. Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones play a pattern of eighth notes. Timp. and Daira play a pattern of eighth notes. P-tti play a pattern of eighth notes.

Measure 263: Violins I and II play a pattern of eighth notes. Violas and Cellos play a pattern of eighth notes. Double Basses play a pattern of eighth notes. Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones play a pattern of eighth notes. Timp. and Daira play a pattern of eighth notes. P-tti play a pattern of eighth notes.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

P-tti

Archi

a2
f marc. assai
a2
f marc. assai
IV

ff

270 arco
ff arco
ff arco
ff arco
unis.
ff

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 P-tti
 Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Timpani, Daira, and P-tti. The fourth system includes the string section (Archi). The score features various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *div.* (divisi).

First system of musical notation, measures 1-4. It features six staves: five treble clefs and one bass clef. The notation includes various rhythmic values and accidentals. Dynamic markings include *av* and *vo*.

Second system of musical notation, measures 5-8. It features six staves. Measures 5 and 6 show complex chordal structures. Measures 7 and 8 feature melodic lines with accents and dynamic markings like *a2* and *f*.

Third system of musical notation, measures 9-12. It features six staves. Measures 9 and 10 show sustained notes with accents. Measures 11 and 12 show melodic movement with accents.

Fourth system of musical notation, measures 13-16. It features six staves. Measures 13 and 14 show sustained notes. Measures 15 and 16 show melodic lines. A *unis.* marking is present in measure 14. Dynamic markings include *av* and *vo*.

System 1: Five staves. The first staff has a whole rest. The second, third, and fourth staves have a quarter note followed by a whole rest. The fifth staff has a quarter note followed by a whole rest. The second, third, and fourth staves have a *p* dynamic marking. The second and fourth staves have a *pV* marking.

System 2: Five staves. The first and second staves have eighth notes. The third staff has a whole rest. The fourth staff has eighth notes and a *ff* dynamic marking. The fifth staff has a whole rest. The fourth staff has an *a2* marking.

System 3: Two staves. The first staff has a half note and a *mf* dynamic marking. The second staff has quarter notes and a *ff* dynamic marking.

System 4: Four staves. The first, second, and third staves have sixteenth notes and a *mf* dynamic marking. The fourth staff has eighth notes and a *fff* dynamic marking. The first, second, and third staves have a *fff* dynamic marking. The fourth staff has a *ff* dynamic marking.

rit. e cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

P-tti

ff

f

f

f

mf

colla bacch. di Timp.

p

rit. e cresc.

Archi

molto cresc.

molto cresc.

Musical score for **Marcia, meno mosso**, measures 290-292. The score is for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including melodic lines, harmonic support, and a solo section for a woodwind instrument.

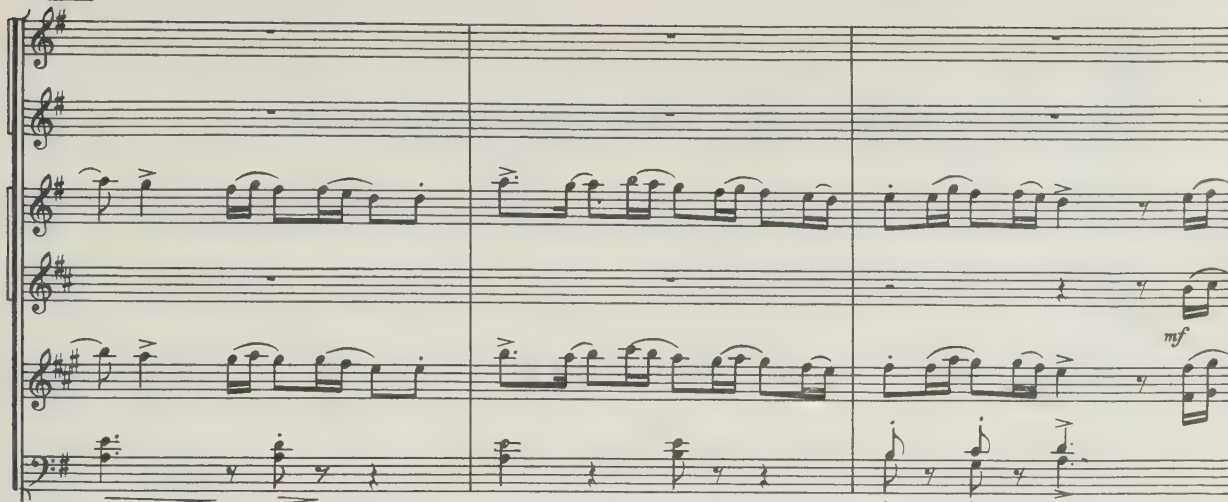
Hau. opk. al $\oplus$ National orch. al $\oplus$

290 Marcia, meno mosso

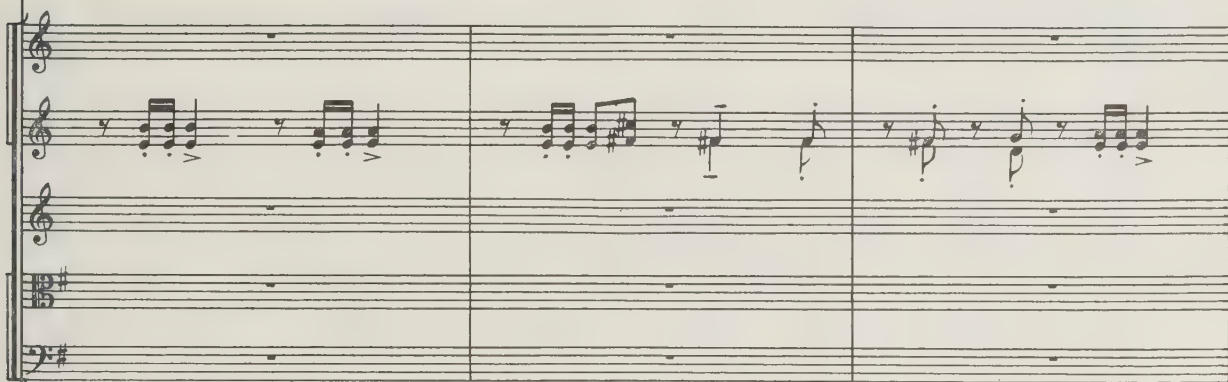
Musical score for **Marcia, meno mosso**, measures 290-292. The score is for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including melodic lines, harmonic support, and a solo section for a woodwind instrument.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 T-ro
 P-tti.
 Archi

Musical score for page 104, measures 116-118. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet (a2), Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Daira, Tom-tom, and Strings. The key signature is one sharp (F#). The score shows various musical notations including dynamics (*mf*, *p*), articulation (accents, staccato), and performance instructions (*pizz.*).



First system of musical notation, measures 295-297. The system consists of five staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom three staves are bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking *mf* (mezzo-forte) is present in the fourth measure of the fourth staff.

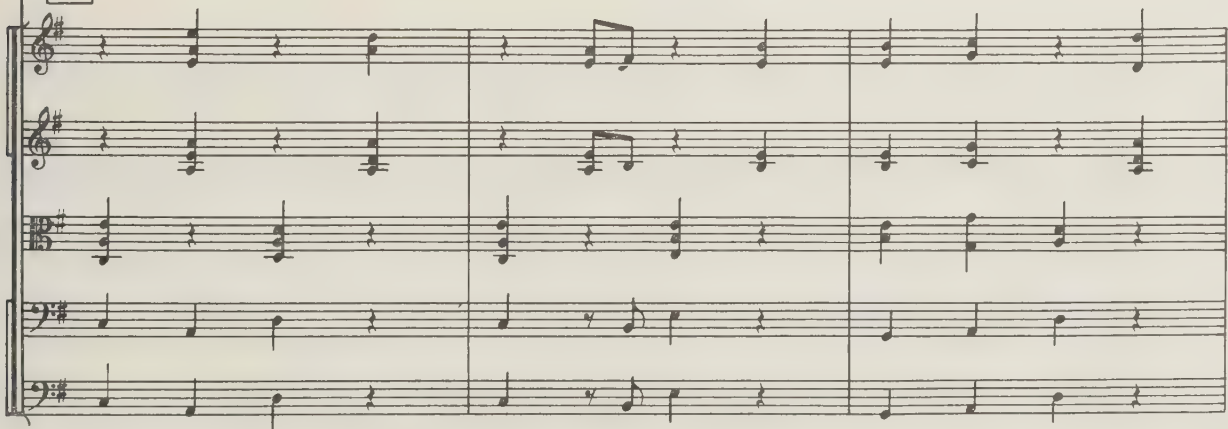


Second system of musical notation, measures 298-300. The system consists of five staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom three staves are bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Third system of musical notation, measures 301-303. The system consists of five staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom three staves are bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

295



Fourth system of musical notation, measures 304-306. The system consists of five staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom three staves are bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

T-ro

P-tti

Archi

Musical score for a piano piece, page 107. The score is written for a grand piano (G-clef and F-clef staves) and includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into three systems, each containing five staves. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The score includes dynamic markings like 'mf' and 'f'.

с 1161 к

First system of musical notation, measures 1-3. The system consists of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking 'a' is present above the second measure of the second staff, and 'a2' is present above the second measure of the sixth staff.

Second system of musical notation, measures 4-6. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking 'I.III' is present above the first measure of the first staff, and 'II.IV' is present above the first measure of the second staff.

Third system of musical notation, measures 7-9. The system consists of four staves. The top staff is in bass clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Fourth system of musical notation, measures 10-12. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Picc.

Fl. I

Fl. II

Ob.

C. ingl.

Cl. a2

Fag.

Cor. I.III

Cor. II.IV

Tr-be

Tr-ni e Tuba

Timp.

Daira

T-ro

P-tti

Archi

div.

unis.

315

First system of musical notation, measures 1-3. The system consists of seven staves. The top six staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *a2*.

Second system of musical notation, measures 4-6. The system consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *I, II*, *III, IV*, and *I*.

Third system of musical notation, measures 7-9. The system consists of two staves, both in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *mf*.

315

Fourth system of musical notation, measures 10-12. The system consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *mf*.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

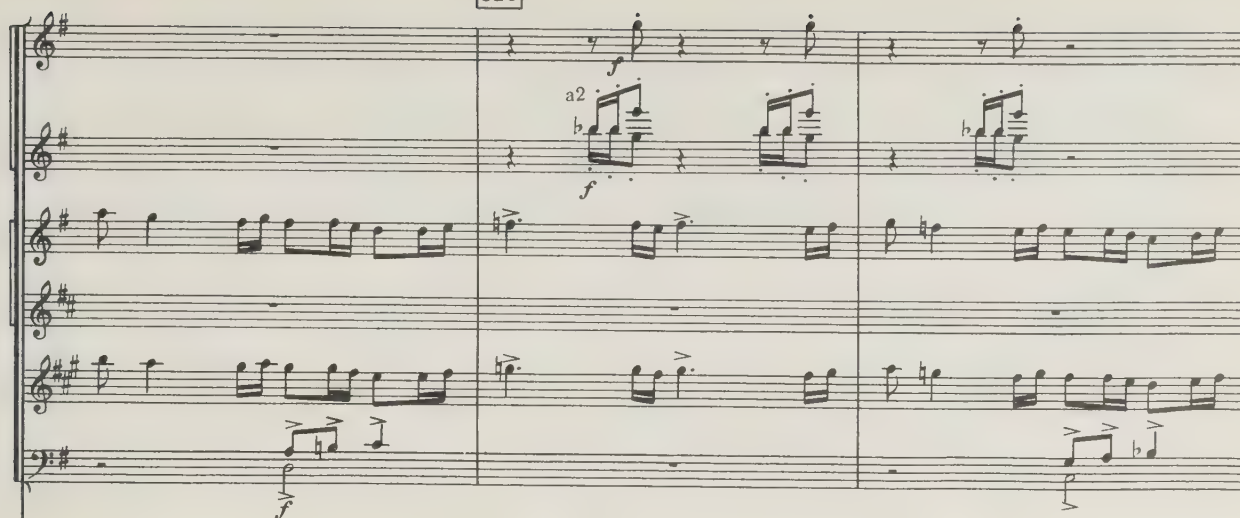
T-ro

P-tti

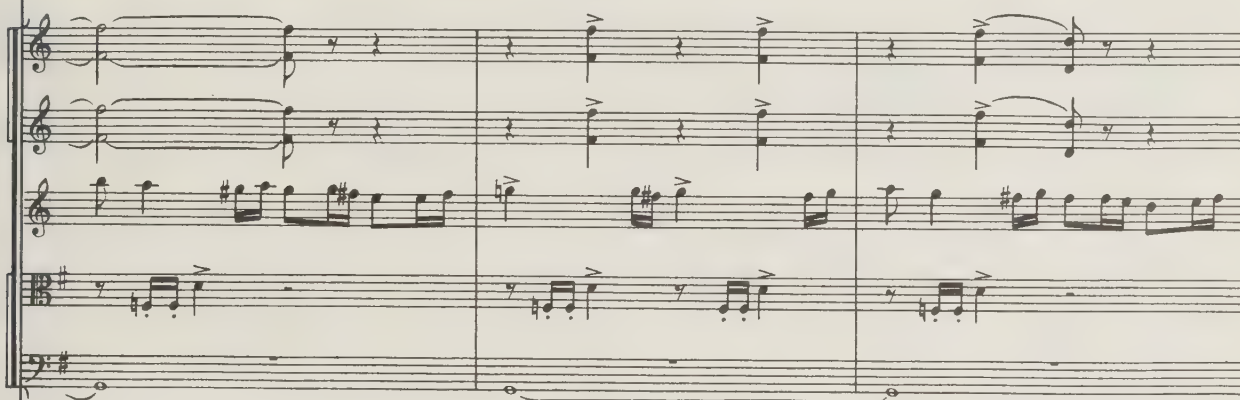
Archi

a2
 ff
 f poco dim.
 ff
 f poco dim.
 f poco dim.
 f poco dim.
 mf marc. poco dim.
 a2 soli
 f poco dim.
 poco dim.
 poco dim.
 f poco dim.
 p
 poco dim.
 poco dim.

320



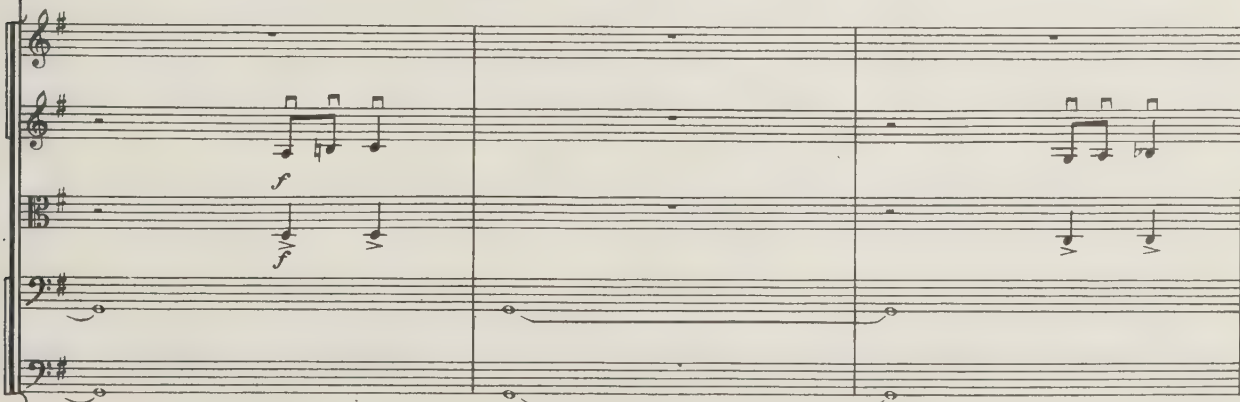
First system of musical notation, measures 320-322. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *a2*.



Second system of musical notation, measures 323-325. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

pp

320



Third system of musical notation, measures 326-328. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Picc. *f* molto cresc.
 Fl. *a2* *mf* molto cresc.
 Ob. *mf* molto cresc.
 C. ingl. *mf* molto cresc.
 Cl. *mf* molto cresc.
 Fag. *mf* molto cresc.
 Cor. *mf* molto cresc.
 Tr-be *mf* molto cresc.
 Tr-ni
Tuba *mf* molto cresc. *I* *mf* molto cresc.
 Timp.
 Daira *mf* molto cresc.
 T-ro
P-tti
 Archi *mf* molto cresc. *div.* *mf* molto cresc. *mf* molto cresc. *mf* molto cresc.

This system contains measures 325 through 328. The score is written for a full orchestra and vocal soloists. The orchestration includes strings, woodwinds, brass, and percussion. The vocal soloists are marked with *a2* (alto 2) and *a2 soli*. The tempo is *Più vivo (alla breve)*. The dynamics range from *ff* (fortissimo) to *p* (piano). The key signature has one sharp (F#). The time signature is alla breve.

This system contains measures 329 through 332. The score is written for a full orchestra. The orchestration includes strings, woodwinds, brass, and percussion. The tempo is *Più vivo (alla breve)*. The dynamics range from *ff* (fortissimo) to *p* (piano). The key signature has one sharp (F#). The time signature is alla breve.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 P-tti
 Archi

Musical score for page 116, measures 330-333. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Daira, and Percussion. The woodwinds and brass play sustained notes with various dynamics (ff, f, sf). The strings play a rhythmic pattern in the right hand and a sustained note in the left hand. The score is in 2/4 time with a key signature of one sharp (F#).

Moderato, alla marcia

Piccolo

2 Flauti

Oboe

Corno inglese
in Fa

2 Clarinetti
in Sib

2 Fagotti

4 Corni in Fa

2 Trombe in Sib

3 Tromboni
e
Tuba

Timpani

Triangolo

Daira

Safaile

Tamburo piccolo

Piatti

Arpa

Moderato, alla marcia

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. 5
a2

Ob.

C. ingl.

Cl.

Fag.

Daira

Archi

Fl. a2

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Daira

Archi

arco

arco

arco

arco

arco

f

10

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Daira

10

Archi

15

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Daira

15

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Timp.
 Daira
 Archi

20

Musical score for measures 20-22, measures 1-3 of a new system. The score is written for six staves (three systems of two staves each). The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of whole notes and half notes, mostly in the upper registers of the staves.

Musical score for measures 20-22, measures 4-5 of a new system. The notation continues with whole notes and half notes, including some beamed eighth notes in the final measure.

Musical score for measures 20-22, measures 6-7 of a new system. The notation continues with whole notes and half notes. A dynamic marking of *mf* (mezzo-forte) is present in the final measure.

20

Musical score for measures 20-22, measures 8-11 of a new system. The notation continues with eighth and sixteenth notes, including triplets. Dynamic markings of *f* (forte) are present. The word *arco* is written above the staves in measures 10 and 11.

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Daira

Archi

25

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Daira

25

Archi

[illegible]

F1.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Time.

Daira

Archi

50 35 1. 125

50 35 1. 125

50 35 1.

50 35 1.

2.

lunga

Moderato, teneramento

55

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Daira

2.

lunga

Moderato, teneramento

55

V-no
soloV-ni I
altri

V-ni II

V-le

V-c.

C-b.

*pp dolce, espress.**pp*

lunga

60

(1)

Fl.

Ob.

Cor.

Fag.

V-no solo

V-ni I altri

V-ni II

V-le

V-c.

C-b.

8

div.

pp

div.

pp

65

Fl.

Ob.

Cl.

Fag.

V-no solo

V-ni I altri

V-ni II

V-le

V-c.

C-b.

solo

p dolce, espress.

I solo

p

8

unis.

pizz.

pp

70

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I tutti

V-ni II

V-le

V-c.

C-b.

I solo

p

p espr.

unis.

p

div.

unis.

p

arco

p

70

75

Fl.

Ob.

Cl.

Fag.

Cor.

75

L.II

p

mf

pp

div.

p

Archi

80

Fl.
Ob.
Cl.
Fag.
Cor.
Arpa

80

Archi

85

Fl.
Ob.
Cl.
Fag.
Cor.
Arpa

85

Archi

Archi

V-ni I

100

Allegro

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

T-ro

Arpa

100

Allegro

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

sul pont.
unis.

f

mf

p

tr

105

Fl.

Ob.

C. ingl.

Cl.

Tr-lo

Daira

T-ro

a2

f

mf

tr

105

Archi

tr

110

Fl. *f*

Ob. *mf*

C. ingl. *mf*

Cl. *f*

Tr-lo

Daira *mf*

T-ro

110

Archi *f*

unis. *f*

115

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Daira

115

Archi *ff* pizz.

120

Fl.

Ob.

C. ingl.

Cl.

Tr-be

Daira

Archi

125

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Daira

P.tti

125

Archi

colla bacch.
di Timp.

arco

PP

arcs

pp

arco

arco

135 175 140 180

1. 2. Fine

tr

solo

sf *mf*

II

I

sf *mf*

sf *sf*

135 175 140 180

1. 2. Fine

2. volta

sf *sf* *sf*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Daira

P-tti

Archi

pizz.

f

pizz.

f

pizz.

div.

f

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-lo

Daira

P-tti

Archi

I solo

mf leggiero

arco

*f*arco
unis.*f*

165

Dal Segno %
al fine e poi
attacca Moderato

Moderato

185

Picc. *sf ff* solo

Fl.

Ob.

C. ingl.

Cl.

Fag. *ff pp sim.*

Tr-ni
e
Tuba *III.IV ff pp sim.*

Timp. *f p*

Tr-lo

Daira

P-tti *f p*

165

Dal Segno %
al fine e poi
attacca Moderato

Moderato

185

Archi *sola arco f pizz. ff p p*

190

Picc.

Fl.

C. ingl.

Fag.

Tr-ni
e
Tuba

Timp.

Daira

190

Archi

=

195

Picc.

Fl.

C. ingl.

Fag.

Tr-ni
e
Tuba

Timp.

195

Archi

pizz.

non div.
pizz.

f

200

Picc.
Fl.
C. ingl.
Fag.
Timp.
Daira
Saf.

200

Archi

sul C, G

div. arco
f arco

205

Picc.
Fl.
Ob.
C. ingl.
Fag.
Tr-be
Daira
Saf.

a2 soli
f marc. assai

I sola
senza sord.

mf scherzando

pizz.

p

205

Archi

pizz.

mf

sim.

sim.

210

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Daira

Saf.

Archi

tr

f tr

f tr

f tr

f tr

f tr

f tr

mf

f

f

f

210

Archi

arco

f

arco

f

f

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

Saf.

Archi

pizz.

arco

pizz.

arco

sf

f

sf

f

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 Saf.
 P.tti.
 Archi

Musical score for the first system of "The Marriage of Figaro" by Mozart. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Daira, Safes, P.tti., and Archi. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including trills, triplets, and dynamic markings such as *ff* and *ff marc. assai*. The score is divided into measures by vertical bar lines.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

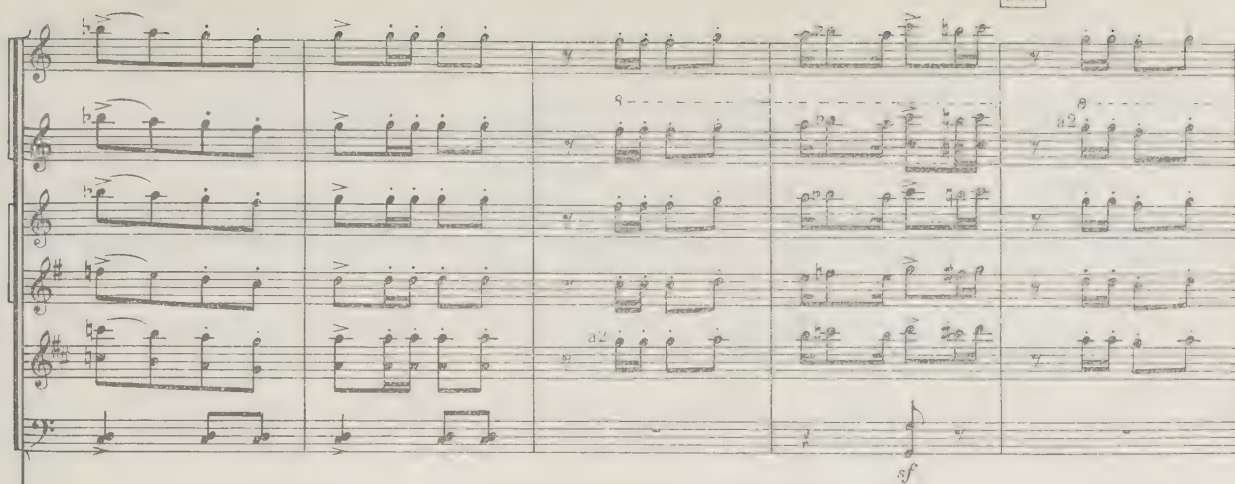
Timp.

Daira

Saf.

P-tti

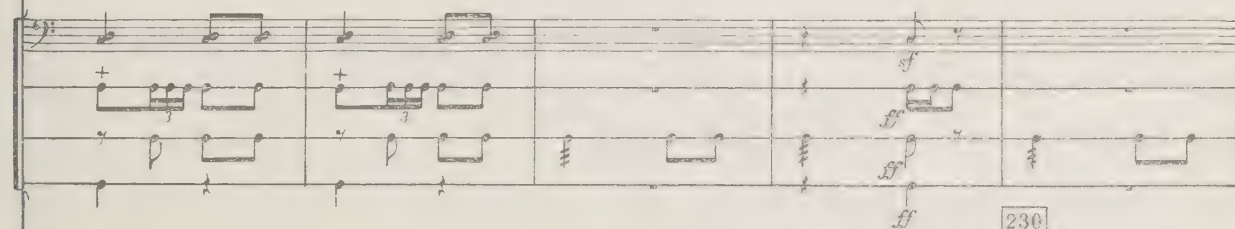
Archi



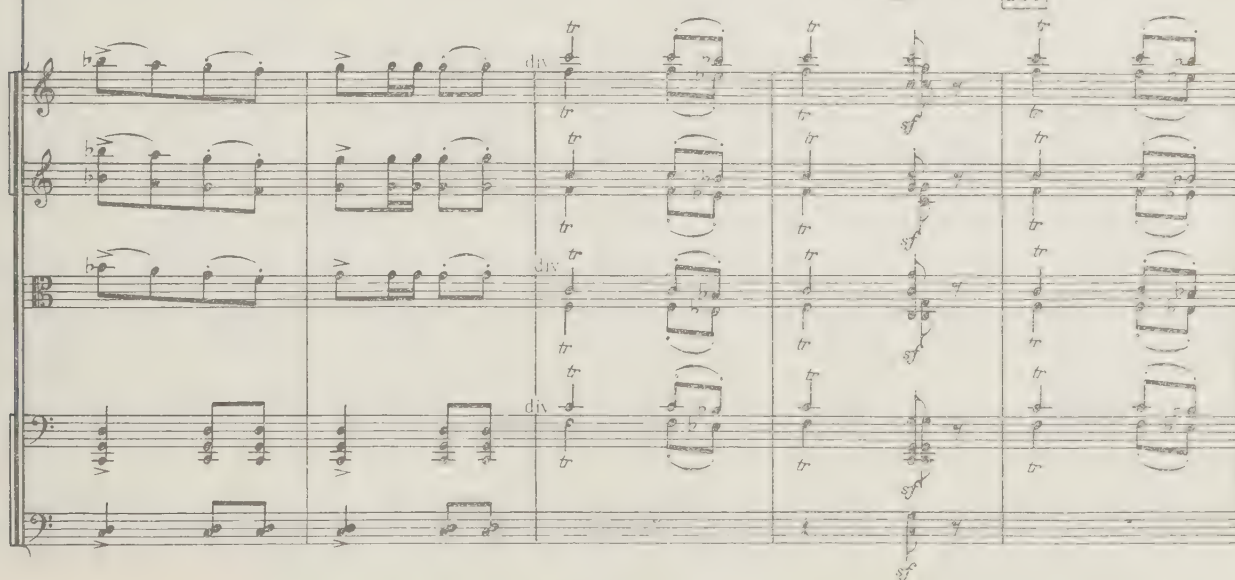
First system of musical notation, measures 1-5. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *sf* (sforzando) and *f* (forte). A measure number '230' is visible in the top right corner of the system.



Second system of musical notation, measures 6-10. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music continues with various rhythmic patterns and rests. There are dynamic markings such as *sf* (sforzando) and *f* (forte). A measure number '230' is visible in the top right corner of the system.



Third system of musical notation, measures 11-15. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music continues with various rhythmic patterns and rests. There are dynamic markings such as *sf* (sforzando) and *f* (forte). A measure number '230' is visible in the top right corner of the system.



Fourth system of musical notation, measures 16-20. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music continues with various rhythmic patterns and rests. There are dynamic markings such as *sf* (sforzando) and *f* (forte). A measure number '230' is visible in the top right corner of the system.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 Saf.
 P-tti
 Archi

Musical score for measures 235-240. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Daira, Snare Drum, Cymbals, and Strings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including dynamics (*sf*, *ff*), articulation (accents, slurs), and performance instructions (*div.*). Measure 235 is marked with a box containing the number 235. Measure 240 is marked with a box containing the number 235. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play more complex melodic lines.

Allegro assai

240

147

Picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Daira
Saf.

Allegro assai

240

unis. *tr*

Archi

unis.

unis. *>*

Fl. *a2*

Ob. *f*

C. ingl. *f*

Cl. *a2*

Fag. *f*

Cor. *f*

Daira *f*

V-ni I *tr*

V-le *tr*

V-c. *tr*

C-b. *tr*

245

Fl.

Ob.

C. ingl.

Cl.

Fag. *ff*

Cor.

Daira

V-ni II *tr*

V-le *ff*

V-c. *ff*

C-b. *ff*

250

255

Fl.

Ob.

C. ingl.

Cl. *a2*

Fag.

Cor.

Daira

V-ni II

V-le

V-c.

C-b.

255

260

Fl. *a2*

Ob. *ff*

C. ingl.

Cl. *a2*

Fag. *ff*

Cor. *f*

Daira

Archi

260

Нач. орк. tutti al 
National orch. tutti

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

(III)

Timp.

Tr-lo

Daira

P-tti

Archi

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

p

I

Tr-lo
Daira
P-tti

[illegible]

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-lo

Daira

I solo
f marc.

Archi

tr

p

p

Poco meno mosso

Picc.

Fl.

Cl.

Cor.

Tr-lo

I solo
p

pp

Poco meno mosso

Archi

tr

pp

pp

pp

295

Picc. *p*

Fl.

Cl.

Cor.

Tr-be

Tr-lo

295

Archi

300

Picc.

Fl. *a2*

Cl. *p*

Tr-be *I sola con sord. pp*

Tr-lo

300

Archi *un. pp*

mf marc. pp

305

Fl. *a2*

Fag. *1* *p*

Tr-be

Daira *pp*

Archi *p*

310

Fl.

Ob.

C. ingl.

Fag. *pp*

Timp.

Daira

Arpa

Archi

Andante moderato assai

315

Fl. *a2*

Ob.

C. ingl.

Fag.

Timp.

Daira

Arpa

pp

pp

pp

Нац. орк. кушнам
National orch. kushnam

Andante moderato assai

315

V-ni I

V-ni II

V-le

div.

pp pizz.

pp

V-c.

div.

pp pizz.

pp

C-b.

div. pizz. *pp*

pp



Fl. *(a2)*

Ob.

C. ingl.

Timp.

Daira

Arpa

Нац. орк. кушнам и наи
National orch. kushnam and naies.

V-le

div.

V-c.

div.

C-b.

320

Fl. *a2*
 Ob.
 C. ingl. *più f*
 Cor.
 Timp.
 Daira
 Arpa

320

V-le
 V-c.
 C-b.

Fl.
 Ob.
 C. ingl.
 Fag.
 Cor. *I solo*
 Timp.
 Daira
 Arpa
 V-le
 V-c.
 C-b.

325

Fl. *p*

Ob. *p*

C. ingl. *p*

Fag. *I*
p espr. molto

Cor. *I*
III
p poco marc.

Timp. *più f*

Daira *più f*

Arpa *mf*

325

V-ni I

V-ni II

V-le *mf*

V-c. *mf*

C-b. *mf*

330

dim. dim. dim. dim.

Нац. орк. гуджаки
National orch. gidjakes

dim. dim. pp pp

dim. dim. pp

pp

330

p espr. *p espr.* pp p p p

Fl. *p*

Ob.

C. ingl. *p*

Fag.

Cor. I
III

Timp.

Daira

Arpa *Mi^b*

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

C. ingl.

Cl.

Cor.

Daira

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

335

arco

pizz

Mib

Fl.

C. ingl.

Cl.

Cor.

Daira

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

non arp.

Si⁴

Fa⁴

div.

pizz

arco

340

Fl.

Ob.

Cl.

Cor.

Arpa

Flute, Oboe, Clarinet, and Cor Anglais staves for measures 340-342. The Clarinet part has a long note in measure 341. The Cor Anglais part is mostly rests.

340

V-ni I

V-ni II

V-le

V-c

C-b

Violin I, Violin II, Viola, Violoncello, and Contrabass staves for measures 340-342. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniment.

=

345

Fl.

Ob.

Cl.

Cor.

Daira

Arpa

Flute, Oboe, Clarinet, Cor Anglais, Daira, and Arpa staves for measures 345-347. The Flute part has a solo in measure 346. The Arpa part has chords. The Daira part has a melodic line.

I solo

*p**pp*

345

V-ni I

V-ni II

V-le

V-c.

C-b.

Violin I, Violin II, Viola, Violoncello, and Contrabass staves for measures 345-347. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniment.

*pp**pp*

Fl.

Ob.

C. ingl.

Cl.

Cor.

Daira

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *pp* *a2*

Ob. *pp*

C. ingl. *p*

Cl. *p*

Cor. I *p* *pp*

Cor. III *p*

Daira *pp*

Arpa *p* *Mib*

V-ni I *p*

V-ni II *p*

V-le *p* *pp*

V-c. *p* *pp*

C-b. *p*

dim.

dim.

I solo

p

p

p

Нац. орк. кушнам
National orch. kushnam

p

p

p

p

355

a2

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Daira

P-tti

Arpa

355

Наш. орк. tutti
National orch. tutti

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

arco

non div.

non div.

arco

pizz.

mf

Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 The woodwind section enters in the third measure with a melody in B-flat major, marked *f* (forte).

Cor.
 The horns enter in the second measure with a sustained chord, marked *dim.* (diminuendo) and *p* (piano).

Timp.
 Daira
 P-tti
 The percussion section enters in the second measure with a rhythmic pattern, marked *dim.* and *p*.

Arpa
 The harp enters in the second measure with a sustained chord, marked *dim.* and *p*.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
 The string section enters in the second measure with a sustained chord, marked *dim.* and *p*. The woodwinds continue their melody, marked *f*. The harp and percussion continue their accompaniment.

Moderato, alla marcia pesante

360 Hay. орк. al
 National orch.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 P.tti
 Arpa
 Archi

The musical score is arranged in three systems. The first system contains the woodwind and brass parts (Picc. to Tuba). The second system contains the percussion and keyboard parts (Timp. to Arpa). The third system contains the string parts (Archi). The woodwind parts (Fl., Ob., C. ingl., Cl., Fag.) feature prominent triplet patterns. The brass parts (Cor., Tr-be, Tr-ni e Tuba) provide harmonic support with sustained notes. The percussion parts (Timp., Daira, P.tti) play rhythmic patterns. The Arpa part is mostly silent. The Archi part consists of multiple staves for strings, playing a melodic line with triplet figures.

365

с 1161 к

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 Saf.
 P-tti
 Arpa
 Archi

Musical score for page 170, featuring woodwinds, brass, percussion, harp, and strings. The score is written in B-flat major (two flats) and 4/4 time. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Daira, Snare, and Cymbals. The harp and string sections are also present. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a steady accompaniment.

This is a page from a musical score, likely for a piano and orchestra. The score is written in B-flat major (two flats) and 4/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds, strings, and percussion. The piano part includes complex passages with triplets, slurs, and dynamic markings like 'mf' and 'f'. The orchestral part includes woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The score is divided into measures by vertical bar lines, and the piano part has a key signature change to B-flat major in the third measure.

370

Hau opk
National orch. al ϕ

mf

f

pizz.

Национал орк. al 

National orch.

Picc.

Fl.

Ob.

C. ingl.

Cl. a2

Fag.

Cor.

Tr-be a2

Tr-ni e Tuba

Timp.

Daira

Saf.

P-tti

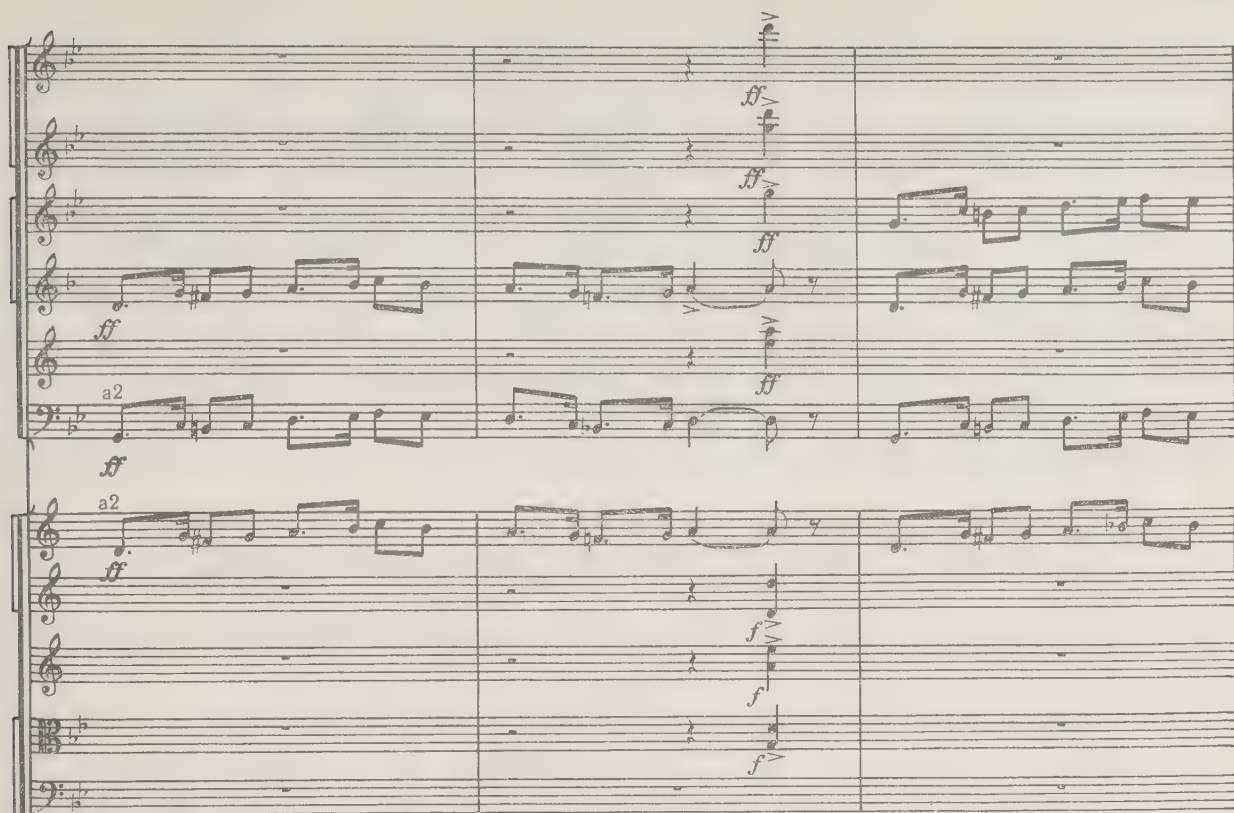
Arpa

Archi

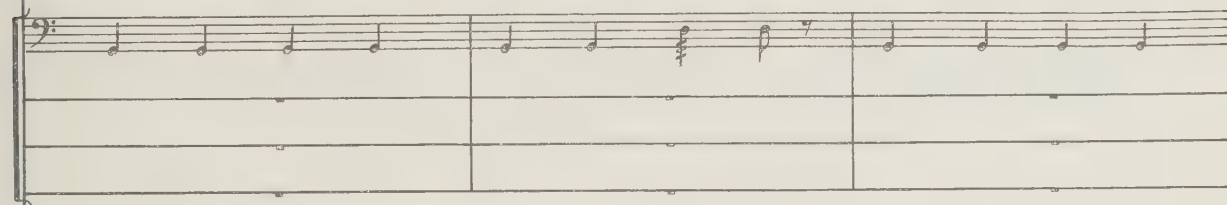
arco

arco

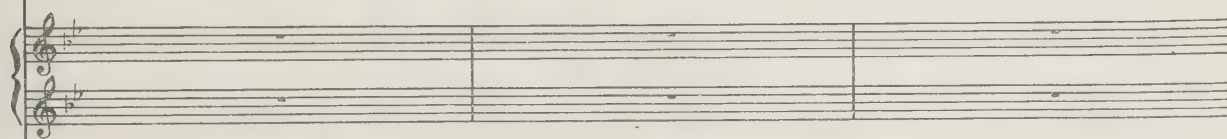
375



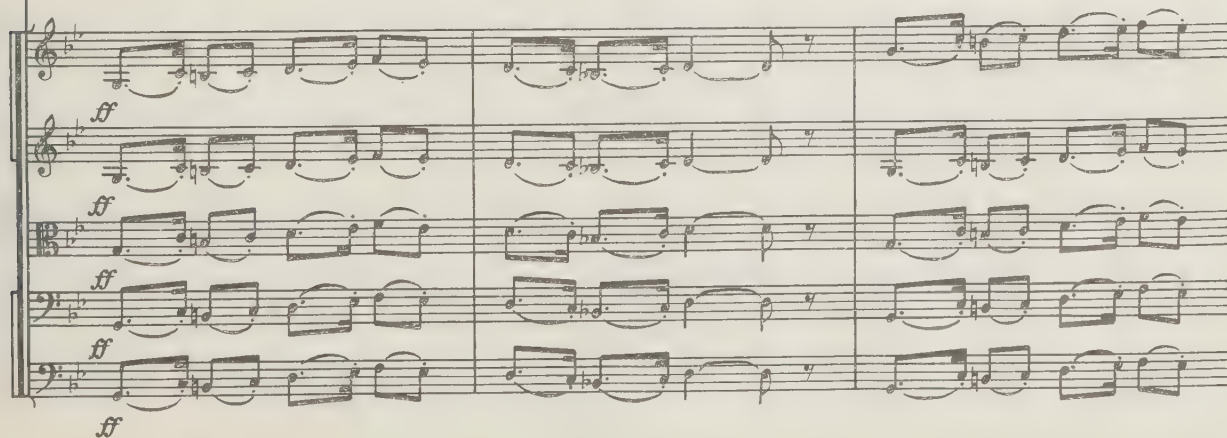
First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* and *a2*. The notation includes various note values, rests, and articulation marks.



Second system of musical notation, primarily consisting of a single staff with a rhythmic pattern, followed by empty staves.



Third system of musical notation, consisting of two empty staves.



Fourth system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff*. The notation includes various note values, rests, and articulation marks.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

Saf.

P-tti

Arpa

Archi

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

The musical score is organized into five systems, each containing four staves. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, marc.), articulation (accents), and performance instructions (arco, pizz.).

System 1: The first staff has a treble clef and a key signature of two flats. It contains a series of eighth notes and a triplet of eighth notes. The second staff has a treble clef and a key signature of two flats, with a triplet of eighth notes. The third staff has a treble clef and a key signature of two flats, with a triplet of eighth notes. The fourth staff has a bass clef and a key signature of two flats, with a triplet of eighth notes. The fifth staff has a bass clef and a key signature of two flats, with a triplet of eighth notes. The system concludes with a measure marked *f*.

System 2: The first staff has a treble clef and a key signature of two flats, with a measure marked *mf*. The second staff has a treble clef and a key signature of two flats, with a measure marked *mf marc.*. The third staff has a treble clef and a key signature of two flats, with a measure marked *mf marc.*. The fourth staff has a bass clef and a key signature of two flats, with a measure marked *mf*. The fifth staff has a bass clef and a key signature of two flats, with a measure marked *mf*.

System 3: The first staff has a treble clef and a key signature of two flats, with a measure marked *f*. The second staff has a treble clef and a key signature of two flats, with a measure marked *f*. The third staff has a treble clef and a key signature of two flats, with a measure marked *f*. The fourth staff has a bass clef and a key signature of two flats, with a measure marked *f*. The fifth staff has a bass clef and a key signature of two flats, with a measure marked *f*.

System 4: The first staff has a treble clef and a key signature of two flats, with a measure marked *f*. The second staff has a treble clef and a key signature of two flats, with a measure marked *f*. The third staff has a treble clef and a key signature of two flats, with a measure marked *f*. The fourth staff has a bass clef and a key signature of two flats, with a measure marked *f*. The fifth staff has a bass clef and a key signature of two flats, with a measure marked *f*.

System 5: The first staff has a treble clef and a key signature of two flats, with a measure marked *f*. The second staff has a treble clef and a key signature of two flats, with a measure marked *f*. The third staff has a treble clef and a key signature of two flats, with a measure marked *f*. The fourth staff has a bass clef and a key signature of two flats, with a measure marked *f*. The fifth staff has a bass clef and a key signature of two flats, with a measure marked *f*.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, including a grand staff at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are present. There are also articulation marks, including slurs and accents. The notation is written in a clear, legible hand, and the page is numbered '1.11' in the upper left corner.

Нац. оркестр tutti
National orch.

National Orch.

ff

arco

ff

arco

ff

arco

ff

3

3

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 Saf.
 P-tti
 Arpa
 Archi

Musical score for page 178, featuring various orchestral instruments. The score includes dynamic markings such as *ff*, *f*, and *p*, and performance instructions like *gliss.*. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Daira, Saf., P-tti, Arpa, and Archi.

Lento

с 1161 к

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Archi

unis.

pizz.

f pizz.

10 I solo

Fag. *mp*

Tr-ni
e
Tuba

Timp.

V-c. arco *f* arco *dim. molto* div. *p* unis.

C-b. *f* *dim. molto* *p*

Fag. *p* *pp*

Tr-ni
e
Tuba

Gr. c.

V-c. div. unis. div.

C-b. *div.* *unis.* *div.*

15

Fag. *I* *pp marc.*

Cor.

Tr-ni
e
Tuba *I* *mf* *III* *mf*

Gr. c.

15

V-c. *p* *pp marc.*

C-b. *pp marc.*

1

Fag. *pp*

Cor. *pp*

Gr. c.

V-c. *div.*

C-b.

20

Fag.

Cor. *mp*

Tuba

Gr. c. *più f*

V-c. *20*

C-b.

25

Fag. *p*

Cor. *sola*

Tuba *p marc.*

Gr. c.

V-c. *25* *unis.* *mp*

C-b.

Fag.

Cor.

Tuba

Timp.

Gr c

V.c

C.b.

Archi

35

pizz. arco pizz. arco pizz. div. arco

pizz. arco pizz. arco pizz. div. arco

pizz. arco pizz. arco pizz. div. arco

pizz. arco pizz. arco pizz. div. arco

[illegible]

Archi

Measures 10-13 of the string section score. The score is written for five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature has one flat (B-flat). The tempo is marked 'Tempo I'. The first measure (10) is in 4/4 time and contains a half note chord. The second measure (11) is in 4/4 time and contains a half note chord. The third measure (12) is in 3/4 time and contains a half note chord. The fourth measure (13) is in 4/4 time and contains a half note chord. The score includes various performance instructions: 'pizz.' (pizzicato), 'arco' (arco), 'f' (forte), 'mf marc.' (mezzo-forte marcato), 'non div.' (non diviso), 'div. pizz.' (diviso pizzicato), and 'mf pesante' (mezzo-forte pesante). The string section is labeled 'Archi' on the left.

Measures 10-13 of the string section score. The score is written for five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature has one flat (B-flat). The tempo is marked 'Tempo I'. The first measure (10) is in 4/4 time and contains a half note chord. The second measure (11) is in 4/4 time and contains a half note chord. The third measure (12) is in 3/4 time and contains a half note chord. The fourth measure (13) is in 4/4 time and contains a half note chord. The score includes various performance instructions: 'pizz.' (pizzicato), 'arco' (arco), 'f' (forte), 'mf marc.' (mezzo-forte marcato), 'non div.' (non diviso), 'div. pizz.' (diviso pizzicato), and 'mf pesante' (mezzo-forte pesante). The string section is labeled 'Archi' on the left.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Gr. c.

Arpa

con sord.

marc. sempre

Archi

3

First system of the musical score. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf marc.* (mezzo-forte marcato), *mf* (mezzo-forte), and *p.* (piano). The word "Isolo" is written above the fourth staff.

Third system of the musical score. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second ending).

Fourth system of the musical score. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *div.* (divisi), and *arco* (arco).

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Gr. c.
 Arpa
 Archi

Musical score for page 188, measures 116-118. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Harp, and Strings. The key signature has one flat (B-flat). The score features various musical notations including triplets, dynamics (f, sim., marc.), and articulation marks. The harp part includes a specific fingering 'Fa# Do#' at the end of measure 118.

50

Top system of musical notation, measures 50-52. The system includes five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). Measure 50 features a forte (*ff*) dynamic and a triplet of eighth notes. Measure 51 continues the triplet pattern. Measure 52 features a forte (*ff*) dynamic and a triplet of eighth notes. The bottom staff has a forte (*ff*) dynamic marking.

Middle system of musical notation, measures 50-52. The system includes four staves. The first two are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Measure 50 features a forte (*ff*) dynamic and a triplet of eighth notes. Measure 51 continues the triplet pattern. Measure 52 features a forte (*ff*) dynamic and a triplet of eighth notes. The bottom staff has a forte (*f*) dynamic marking. The text "senza sord." is written above the first staff, and "marc." is written above the second staff.

Bottom system of musical notation, measures 50-52. The system includes four staves. The first two are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Measure 50 features a forte (*ff*) dynamic and a triplet of eighth notes. Measure 51 continues the triplet pattern. Measure 52 features a forte (*ff*) dynamic and a triplet of eighth notes. The bottom staff has a forte (*f*) dynamic marking.

50

Bottom system of musical notation, measures 50-52. The system includes four staves. The first two are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Measure 50 features a forte (*ff*) dynamic and a triplet of eighth notes. Measure 51 continues the triplet pattern. Measure 52 features a forte (*ff*) dynamic and a triplet of eighth notes. The bottom staff has a forte (*f*) dynamic marking. The text "arco" is written above the first staff, and "non div." is written above the second staff.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Gr. c.
 Arpa
 Archi

Musical score for orchestra, page 190. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system includes Snare Drum, Cymbals, and Arpa. The fourth system includes the string section (Archi). The score features various musical notations including triplets, dynamics (ff, p, sim.), and articulation (accents). The key signature has one flat (B-flat). The time signature is 4/4. The page number 190 is at the top left.

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in two systems of staves. The top system consists of five staves, and the bottom system consists of four staves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic marking. The second system includes a measure with a 'div.' (divisi) marking, indicating that the music is to be played by multiple players. The third system includes a measure with an 'accelerando' marking, indicating that the tempo is to be increased. The page number '55' is visible in the bottom right corner.

Più mosso

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2* *3* *3* *3*

Cor. *ff* *a2 soli*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp.

T-ro

P-tti

Gr. c. *p* *molto* *ff* *p* *molto* *ff* *sf*

Più mosso

unis. *ff* *3* *3* *3*

unis. *ff* *3* *3* *3*

Archi *ff* *3* *3* *3*

60

System 1, measures 60-62. Treble clef, key signature of one sharp (F#). Measure 60: Treble clef has a whole rest, bass clef has a whole rest. Measure 61: Treble clef has a whole rest, bass clef has a whole rest. Measure 62: Treble clef has a whole rest, bass clef has a whole rest.

System 2, measures 63-65. Treble clef, key signature of one sharp (F#). Measure 63: Treble clef has a whole rest, bass clef has a whole rest. Measure 64: Treble clef has a whole rest, bass clef has a whole rest. Measure 65: Treble clef has a whole rest, bass clef has a whole rest.

System 3, measures 66-68. Treble clef, key signature of one sharp (F#). Measure 66: Treble clef has a whole rest, bass clef has a whole rest. Measure 67: Treble clef has a whole rest, bass clef has a whole rest. Measure 68: Treble clef has a whole rest, bass clef has a whole rest.

60

System 4, measures 69-71. Treble clef, key signature of one sharp (F#). Measure 69: Treble clef has a whole rest, bass clef has a whole rest. Measure 70: Treble clef has a whole rest, bass clef has a whole rest. Measure 71: Treble clef has a whole rest, bass clef has a whole rest.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *a2*

Fag. *f*

Cor. *f*

Tr-be *a2*

Tr-ni
e
Tuba

Timp. *f*

T-ro *f*

P-tti

Gr. c.

Archi

First system of the musical score. It consists of five staves. The top four staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The first measure shows a treble staff with a whole note B-flat and a bass staff with a triplet of eighth notes (G, A, B). The second measure has a treble staff with a whole rest and a bass staff with a whole rest. The third measure has a treble staff with a whole rest and a bass staff with a whole rest. The fourth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The fifth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The sixth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest.

Second system of the musical score. It consists of five staves. The top four staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The first measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The second measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The third measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The fourth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The fifth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The sixth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest.

Third system of the musical score. It consists of five staves. The top four staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The first measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The second measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The third measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The fourth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The fifth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The sixth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest.

Fourth system of the musical score. It consists of five staves. The top four staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The first measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The second measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The third measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The fourth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The fifth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest. The sixth measure has a treble staff with a whole note B (trill) and a bass staff with a whole rest.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Gr. c.

Archi

The musical score is presented in three systems. The first system (top) consists of five staves: two for vocal parts (soprano and alto) and three for piano accompaniment. The vocal parts feature a melody with slurs and ties. The piano accompaniment includes a bass line with triplets and a right-hand part with chords and moving lines. The second system (middle) continues the piano accompaniment with more complex rhythmic patterns, including triplets and slurs. The third system (bottom) further develops the piano accompaniment with intricate rhythmic figures and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with various musical notations including slurs, ties, and triplets.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Gr. c.

Musical score for woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Tuba) play sustained chords with accents. The Bassoon has a melodic line with triplets. The percussion (Timpani, Snare, Cymbals, Gong) provides a rhythmic foundation with crescendos and decrescendos.

Archi

Musical score for the string section. All string parts (Violins I, Violins II, Violas, Cellos, Double Basses) play a complex, rhythmic pattern with triplets and accents, marked *ff* (fortissimo).

80

Top system of musical notation, measures 78-80. The system includes five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a dynamic marking of *ff*. The third staff has a treble clef and a key signature of one flat, with a dynamic marking of *ff*. The fourth staff has a treble clef and a key signature of one flat, with a dynamic marking of *ff*. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking of *ff*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Middle system of musical notation, measures 78-80. The system includes five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a dynamic marking of *f* and a *sola* marking. The third staff has a treble clef and a key signature of one flat, with a dynamic marking of *f* and a *sola* marking. The fourth staff has a bass clef and a key signature of one flat, with a dynamic marking of *mf* and a *1. II* marking. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking of *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Timp.

Saf.

P-tti

Gr. c.

80

Bottom system of musical notation, measures 81-83. The system includes five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image shows a page of a musical score, likely from a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Daira
- Saf.
- P-tti
- Arpa

The score is written in 4/4 time. The key signature is one flat (B-flat). The music includes various notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *frull.* (trill) and *colla bacch. di Timp.* (colla battuta di Timp.). The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings.

Archi

Allegro moderato

Violin I

Violin II

Viola

Violoncello

Contrabasso

div.

pp

div.

pp

sff

sff

sff

sff

sff

85

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 Saf.
 P-tti
 Arpa
 Archi

3
 cresc.
 cresc.
 cresc.
 cresc.
 mf
 cresc.
 cresc.
 mf
 cresc.
 p
 cresc.
 cresc.
 cresc.
 3
 cresc.
 85
 cresc.
 cresc.
 cresc.
 cresc.
 div.
 p
 cresc.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Daira
 Saf.
 P-tti
 T-t.
 Arpa
 non div.
 non div. 3
 non div. 3
 non div. 3
 Archi

90 Marciale mosso, molto ritmico

Musical score for "Marciale mosso, molto ritmico". The score is written for a large ensemble, including woodwinds, brass, and strings. The tempo is "Marciale mosso, molto ritmico". The score is divided into three systems. The first system contains five staves, the second system contains five staves, and the third system contains five staves. The music features a strong rhythmic pattern with many triplets and accents. The first system includes a key signature change from F major to D major. The second system includes a key signature change from D major to B major. The third system includes a key signature change from B major to G major.

90 Marciale mosso, molto ritmico

Нац оркестр гиджаки рубаб танбур гонг
 National orchestra gidjakes rubab tanbur gong

Musical score for "Marciale mosso, molto ritmico" featuring the National orchestra. The score is written for a large ensemble, including woodwinds, brass, and strings. The tempo is "Marciale mosso, molto ritmico". The score is divided into three systems. The first system contains five staves, the second system contains five staves, and the third system contains five staves. The music features a strong rhythmic pattern with many triplets and accents. The first system includes a key signature change from F major to D major. The second system includes a key signature change from D major to B major. The third system includes a key signature change from B major to G major.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

Saf.

P-tti

Arpa

Archi

Нац оркестр tutti al Fine
National orchestra

100

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

Saf.

P-tti

100

Archi

unis.

105

First system of musical notation. It consists of five staves. The top two staves are treble clefs with a key signature of one flat (B-flat). The third and fourth staves are also treble clefs with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are triplets marked with a '3' in the first two staves. A dynamic marking 'a2' is present in the third staff.

Second system of musical notation. It consists of five staves. The top two staves are treble clefs with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music continues with complex rhythmic patterns. There are dynamic markings 'f' (forte) in the third and fourth staves. A first ending bracket is marked with a '1' in the third staff.

Third system of musical notation. It consists of two staves, both in bass clef with a key signature of one flat. The music continues with complex rhythmic patterns, including many eighth and sixteenth notes.

105

Fourth system of musical notation. It consists of five staves. The top two staves are treble clefs with a key signature of one flat. The third and fourth staves are bass clefs with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with complex rhythmic patterns. There are dynamic markings 'f' (forte) in the third and fourth staves. A marking 'non div.' (non-diviso) is present in the fourth staff.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

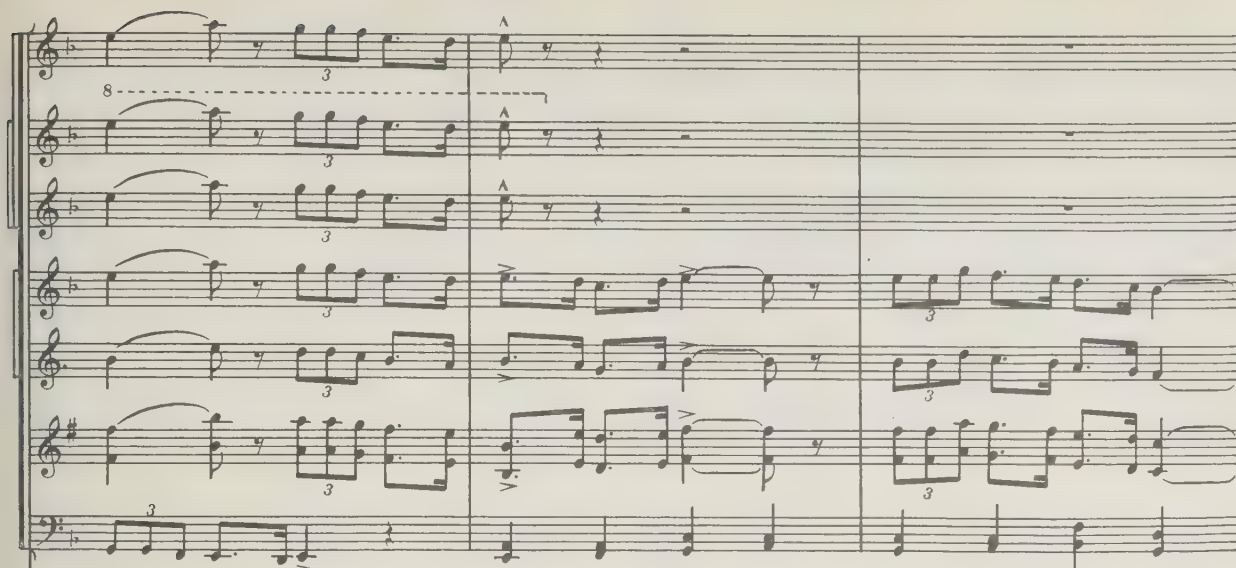
Daira

Saf.

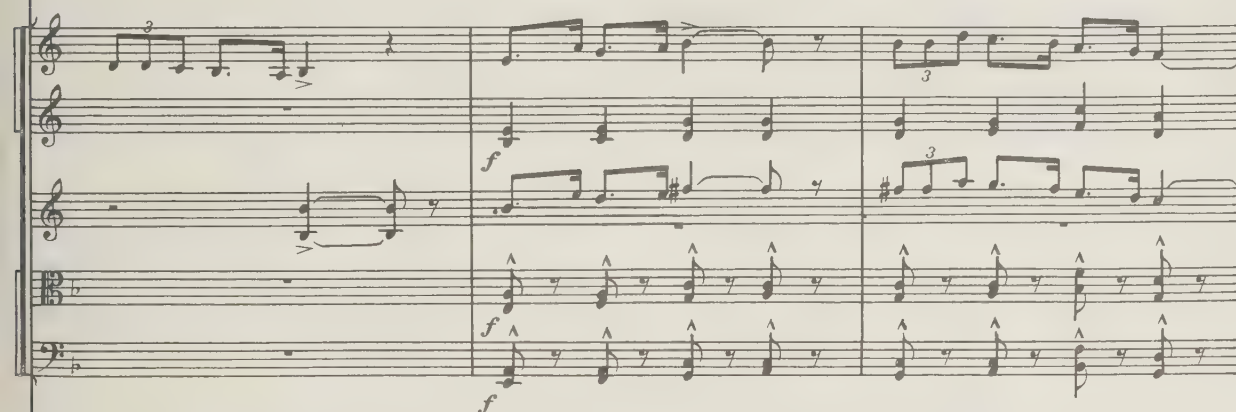
P-tti

Archi

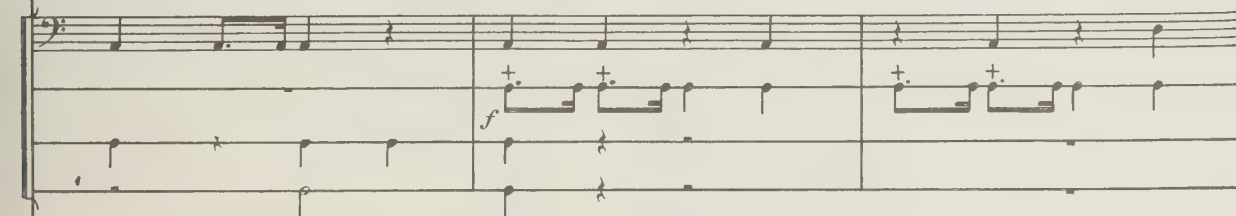
This musical score page, numbered 208, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section includes Double Basses (Daira), Saxes (Saf.), and Percussion (P-tti). The string section is also labeled 'Archi' at the bottom. The score is written in 3/4 time and features a variety of musical notations, including dynamics (ff, f, mf), articulation (accents, slurs), and fingerings (8, 1, II, 3, a2). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.



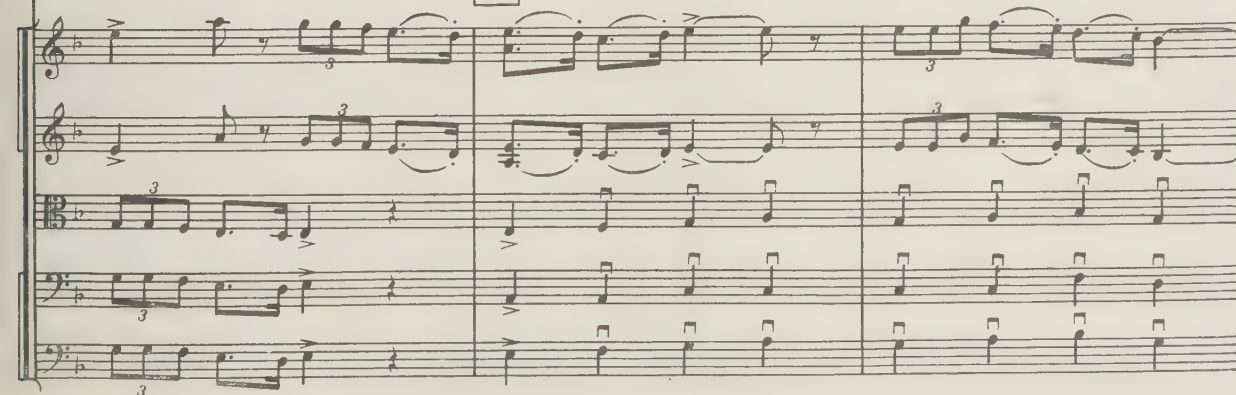
First system of musical notation, measures 110-112. It features six staves. The first five staves are in treble clef with a key signature of one flat (B-flat). The sixth staff is in bass clef. Measures 110 and 111 show a melodic line in the first five staves with triplets and a fermata over the eighth measure. Measure 112 continues the melodic line. The bass staff provides a harmonic accompaniment with triplets and a fermata.



Second system of musical notation, measures 113-115. It features six staves. The first five staves are in treble clef with a key signature of one flat (B-flat). The sixth staff is in bass clef. Measures 113 and 114 show a melodic line in the first five staves with triplets and a fermata over the eighth measure. Measure 115 continues the melodic line. The bass staff provides a harmonic accompaniment with triplets and a fermata.



Third system of musical notation, measures 116-118. It features six staves. The first five staves are in treble clef with a key signature of one flat (B-flat). The sixth staff is in bass clef. Measures 116 and 117 show a melodic line in the first five staves with triplets and a fermata over the eighth measure. Measure 118 continues the melodic line. The bass staff provides a harmonic accompaniment with triplets and a fermata.



Fourth system of musical notation, measures 119-121. It features six staves. The first five staves are in treble clef with a key signature of one flat (B-flat). The sixth staff is in bass clef. Measures 119 and 120 show a melodic line in the first five staves with triplets and a fermata over the eighth measure. Measure 121 continues the melodic line. The bass staff provides a harmonic accompaniment with triplets and a fermata.

allargando

Più mosso, impetuoso 115

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

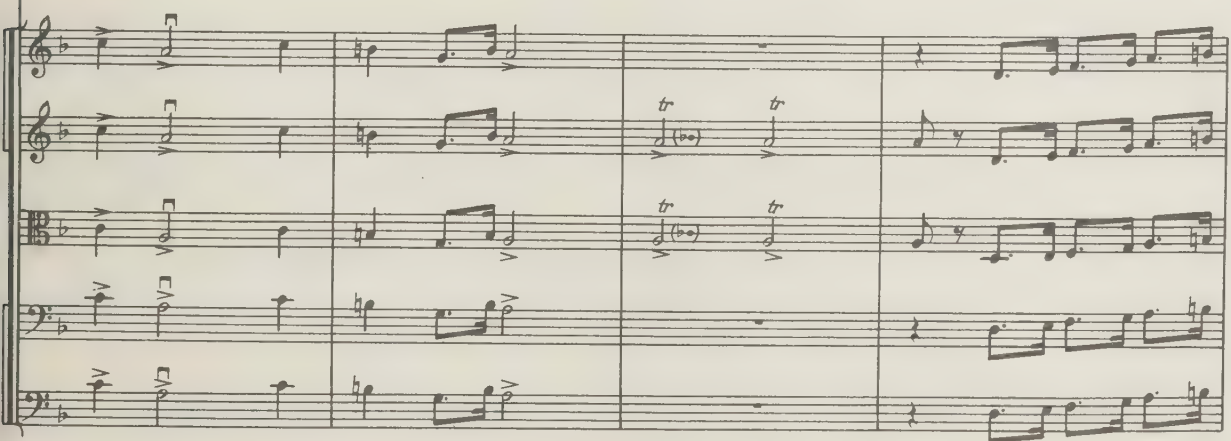
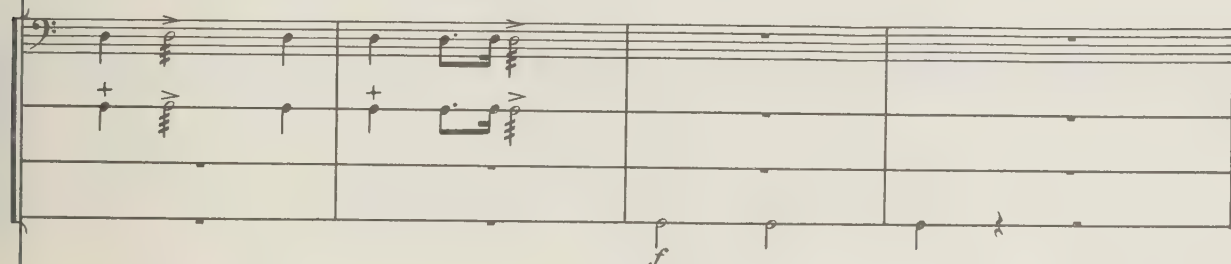
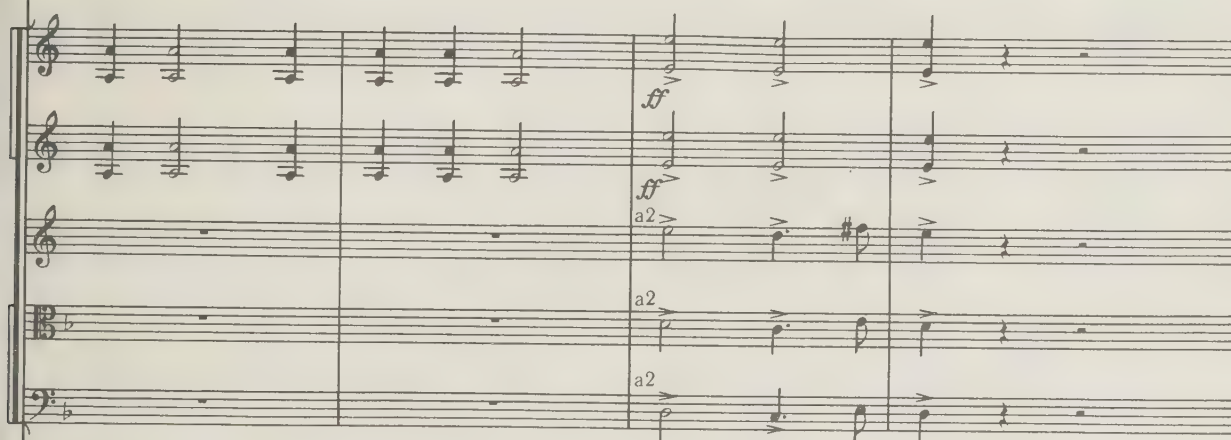
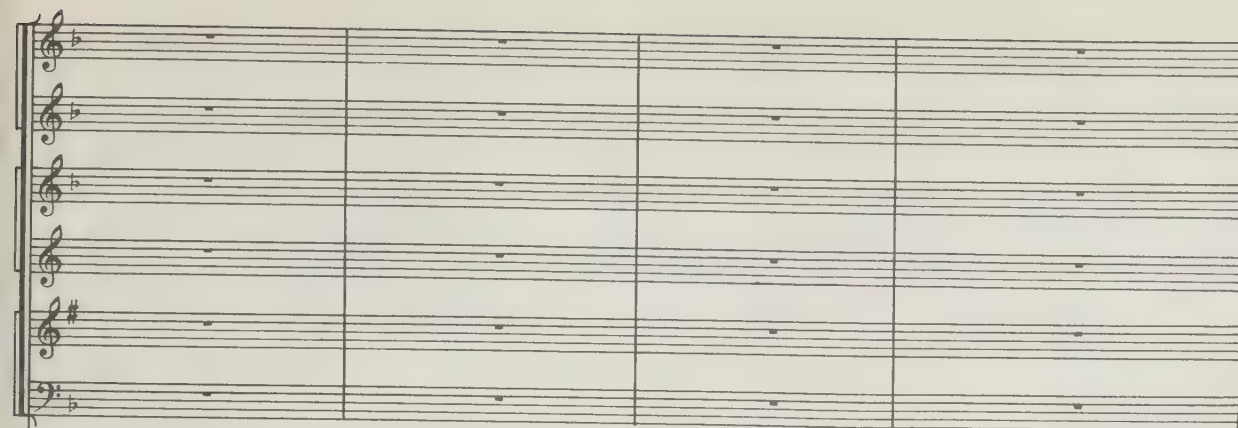
Saf.

P-tti

allargando

Più mosso, impetuoso 115

Archi



Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *f*
 Tr-be *f*
 Tr-ni
e
Tuba *ff*
 Timp. *ff*
 Daira *ff*
 Saf.
 P-tti *ff*

non div.
 non div.
 non div.
 non div.
 Archi

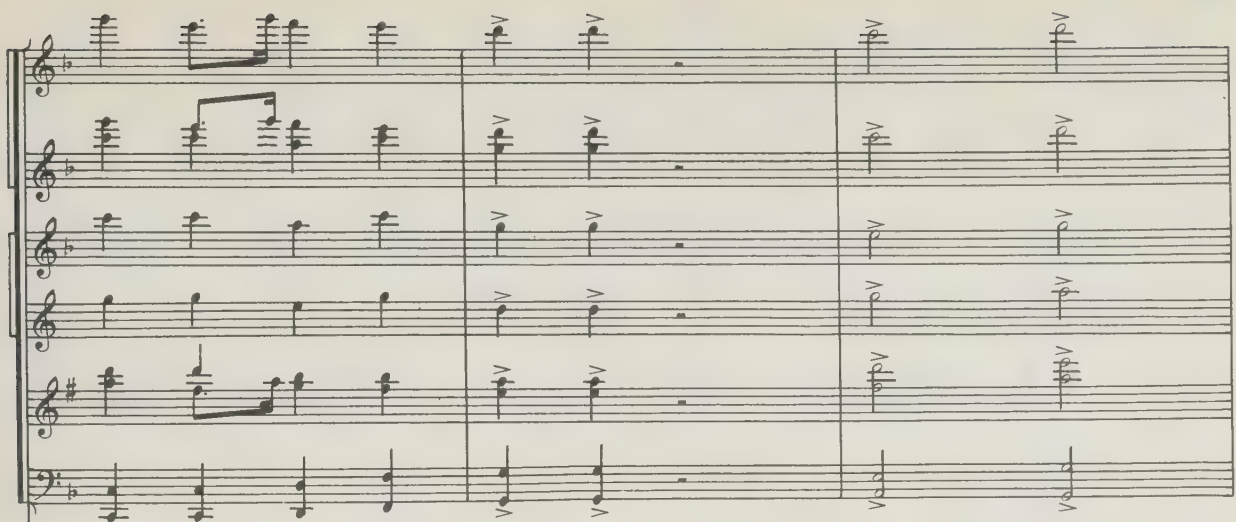
Measures 125-128 of a musical score. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte (*ff*) marking is present in measure 126. The score is divided into four measures, each containing multiple staves of music.

125

Continuation of the musical score for measures 125-128. This section shows the lower staves of the piano arrangement, including the bass and tenor staves. The notation continues from the previous section, showing the progression of the music through measures 125-128.

Picc.
 Fl. (a2)
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 Saf.
 P-tti
 Archi

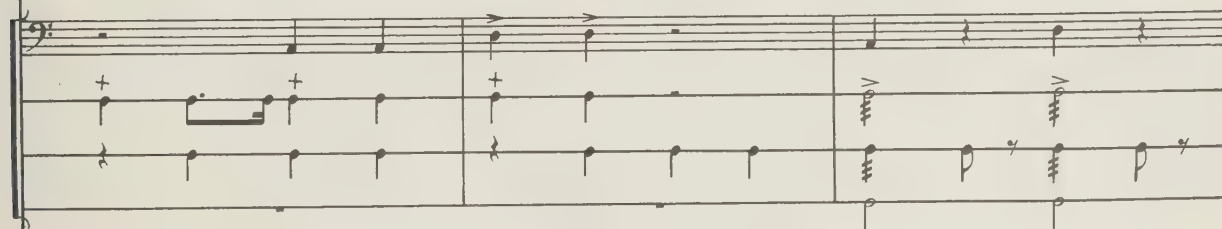
130



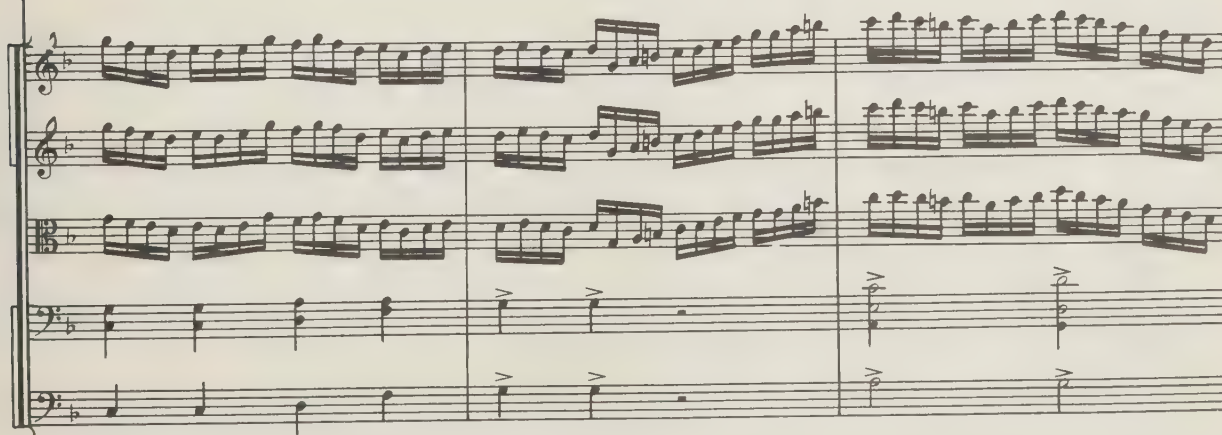
System 1: Five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat. The music consists of chords and single notes, with some staves having rests.



System 2: Five staves. The first four staves are in treble clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music continues with chords and single notes, including some accidentals like a sharp in the third staff.



System 3: Two staves. The top staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music consists of chords and single notes, with some staves having rests.



System 4: Five staves. The first four staves are in treble clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music features a complex, fast-moving melody in the first four staves, while the fifth staff provides a harmonic accompaniment.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

Saf.

P-tti

Archi

140

140

non div.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Daira
 Saf.
 P-tti
 Archi

8
 I
 II
 145
 div.

150

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Daira

Saf.

P-tti

150

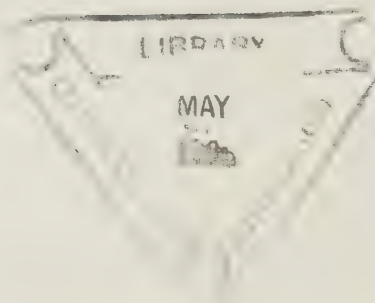
V-ni I

V-ni II

V-le

V-c.

C-b.



Максим Осеевич Штейнберг

СИМФОНИЯ-РАПСОДИЯ

(Симфония № 5)

Партитура

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